

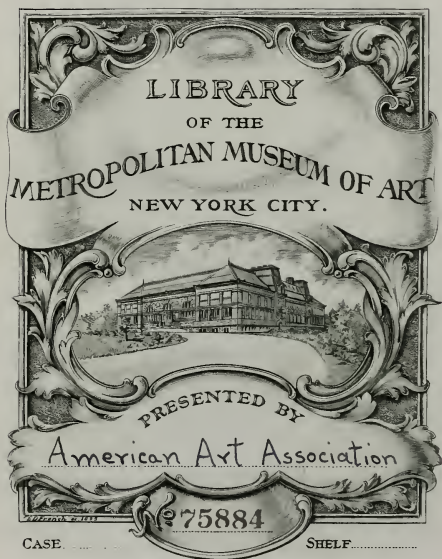
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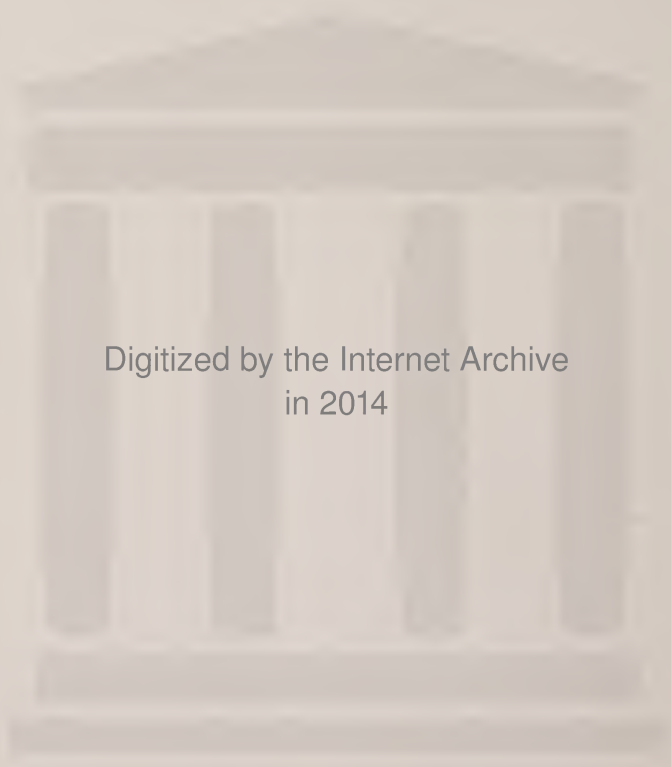
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SALE 4063 • NOVEMBER 17 & 18
EXHIBITION FROM NOVEMBER 11

FINE QUEEN ANNE AND GEORGIAN FURNITURE

English, French, and Chinese Porcelains
French and Italian Bronzes • English Silver
Flemish Tapestries • Antique Rugs

THE TALMAGE
COLLECTION



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

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ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

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77 Brook Street, Grosvenor Square, W. 1

Foreword

QUEEN ANNE AND GEORGIAN FURNITURE

THE significance of political events relative to the cultural life of a nation is evidenced by the complete change in furniture design which took place in England during the two decades *circa* 1690-1710. Up to the time that Louis XIV revoked the Edict of Nantes, France had dominated the European scene politically and culturally. The social disturbance occasioned by this event awakened the centuries-old enmity between the two nations, and from this estrangement there resulted in England, among other things, the emergence of new forms in the decorative arts, particularly noticeable in furniture design.

The flamboyancy which had characterized English interiors and which was a slavish imitation of French fashion gradually disappeared and there developed a decided trend toward simplicity. This new style, having its roots in the Low Countries and accompanying important dynastic changes, was grafted onto the English tree and flowered contemporaneously with the accession of Queen Anne. For purity of line and quality of wood used in its construction, furniture of this period is unsurpassed, and it is not until half a century later, when the Brothers Adam effected with their creations a complete break from the rococo tradition, that anything near its equal appears. We may remark in this connection that the inclusion of so much fine Queen Anne cabinetwork, featuring chairs, settees, and stools with their contemporary needlework and tapestry coverings, as well as beautiful secretares, bureaus, and mirrors, evinces the high degree of selectivity exercised by Mr. and Mrs. John F. Talmage in forming this collection.

The Georgian periods are represented by fine examples in mahogany and other woods, inlaid and carved.

PORCELAIN, SILVER, BRONZES TAPESTRIES AND RUGS

The acme of perfection in eighteenth century plastic art was reached at Sèvres in the production of bisque statuettes by the sculptors Boizot, Le Riche, Coypel, Pigalle, and others. The set of ten figures, *Apollo and the Nine Muses* [Number 194], by Josse François Joseph Le Riche, probably executed in the atelier of Boizot, are outstanding, as are the fine Chelsea, Bow, Meissen, and Staffordshire porcelain and faïence figures which appear in this collection. Among the porcelains of utility is the superb Barr Worcester dessert service [Number 9], painted with flowers in the Oriental taste. A small group of Chinese porcelains includes a beautiful *famille verte* garniture of five vases [Number 173] of the K'ang-hsi period.

English silver, which begins the second session of the sale, illustrates in some fine *tazze*, salvers, candelabra, and other articles the evolution of design from Queen Anne simplicity to the fanciful intricacies of rococo richness, and finally, the chaste elegance of the neo-classic revival, exemplified in the beautiful Irish oval tray [Number 154].

In the realm of plastic arts, it is not difficult to discern an affinity of purpose in the work of the later Renaissance Italian sculptors and the men who worked in France in the nineteenth century. What Giovanni da Bologna sought to express in his intense and vital sculptures is seen in a varied form in the powerful animal groups of Antoine Louis Barye. A group of bronzes in the collection [Numbers 177-193 inclusive] illustrates this thesis.

Several important Flemish Renaissance tapestries and a group of very fine seventeenth-eighteenth century Ghiordes, Ladik, and Kulah prayer rugs are noteworthy items in a varied collection.

CHARLES PACKER

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER SEVENTEENTH

English Porcelains and Glass	1- 9
Staffordshire, Bow, Chelsea, and Meissen Figures	10- 24
Carolean, Queen Anne, and Georgian Furniture and Decorations	25- 99F
Velvet and Needlework Cushions and Textiles	100-116
Antique Persian and Asia Minor Prayer Rugs and Carpets	117-125

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER EIGHTEENTH

Queen Anne and Georgian Silver	126-168
Chinese Porcelains	169-176
French and Italian Bronzes	177-193
Rare and Important Set of Louis XVI Sèvres Bisque Statuettes by Le Riche	194
Queen Anne and Georgian Furniture, Clocks and Candelabra	195-254
Flemish Tapestries	256-260

First Session

Friday, November 17, 1933, at 2:15 p. m.

Catalogue Numbers 1 to 125 Inclusive

ENGLISH PORCELAINS AND GLASS

1. THREE GEORGIAN CUT-GLASS GIRANDOLES

Flower-shaped, hung with lustres. Pair and one larger. [Lot.]

Height, about 7 inches

40- From E. F. Caldwell & Co., New York

2. FOUR GEORGIAN FLIP GLASSES AND TUMBLERS

English, XVIII Century

30- Three of spun clear glass engraved and etched, one of bottle green glass, also etched. [Lot.]

Heights, 4, 7½, and 8½ inches

3. TWO NAILSEA SPUN GLASS ALE GOBLETS

English, circa 1800

25- Unusually heavy goblet of fine flint glass etched with a hunting scene captioned, *An Early Call*. Lighter goblet engraved with the sailing vessel, *Flying Cloud*. [Lot.]

Height, 7 inches

4. OLD ENGLISH CUT GLASS TABLE SERVICE

150- Consisting of twenty large goblets, twelve finger bowls, twelve tumblers, sixteen tall hocks, four champagnes, eleven sherries, seven ports, and five liqueurs. The bowls cut in medallion pattern. [Lot.]

4A. PAIR WEDGWOOD JASPER WARE JARDINIÈRES

English, circa 1800

35- Mortar-shaped flower pots decorated in white relief with mythological figures and festoons of grapevine depending from lions' masks, in a black ground.

Height, 5½ inches; diameter, 6 inches

5. FOUR COALPORT PORCELAIN LOW COMPOTES

English, Early XIX Century

20- Painted with groups of flowers in reserves with gilded scroll borders on a rose-pink ground.

Diameter, 9¼ inches

6. CHAMBERLAIN'S WORCESTER PORCELAIN DESSERT SERVICE

English, Early XIX Century

275- Consisting of two oblong compotes, four circular compotes, and sixteen plates. Each differently decorated with clusters of English flowers and leaves in colors in white reserves, on a pale lavender ground with gilded scroll borders. [Lot.] *Diameter of plates, 9¼ inches*
From Arthur S. Vernay, Inc., New York

7. SIX DECORATED SCALE BLUE WORCESTER PORCELAIN PLATES
OF THE DOCTOR WALL PERIOD

English, XVIII Century

160- Small scalloped deep plate, decorated with vignettes of ruins and landscapes in shaped reserves with gilded scroll borders, in a powder blue ground. Each different and with square mark in blue. Have wood stands. [Lot.] *Diameter, 7¾ inches*
From Arthur S. Vernay, Inc., New York

[See illustration of one]

8. CHAMBERLAIN'S WORCESTER APPLE GREEN PORCELAIN
DINNER SERVICE

English, Early XIX Century

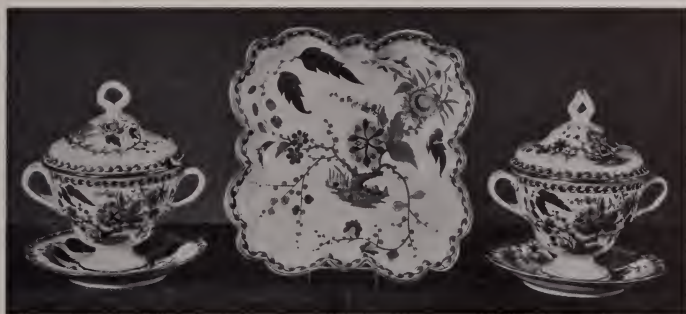
600- Comprising eighteen soup plates, twenty-four service plates, four oval dishes, three small oval dishes, two circular covered vegetable dishes, and one imperfect oblong dish; decorated with sprigs of white flowers on an apple green ground, also a bird and steer-head crest and the motto: *Manners Makyth Man*. [Lot.]
From Arthur S. Vernay, Inc., New York

9. FINE BARR WORCESTER DECORATED PORCELAIN DESSERT SERVICE

English, XVIII Century

400- Consisting of four scalloped quatrefoil dishes, four scalloped shell-pattern dishes, one oval dish, pair two-handled tureens with covers and stands, and twenty-three lobed plates. Each piece differently decorated with peonies, chrysanthemums, and prunus trees, and leaves, in *rouge de fer*, green, blue, and gold, on a brilliant white ground, in borders of diaper ornament. Some pieces have the letter B scratched in the paste. A few pieces slightly imperfect. [Lot.]
From Arthur S. Vernay, Inc., New York

[See illustration of three pieces]



[NUMBER 9]



[NUMBER 7]

STAFFORDSHIRE, BOW, CHIELSEA, AND
MEISSEN FIGURES

10. RALPH WOOD FIGURE OF A RAM *Staffordshire, XVIII Century*
Reclining white ram, with brown horns, on green and brown splashed
rocky base. *Height, 5 inches; length, 7 inches*
65- From Philip Suval, New York

11. PAIR RALPH WOOD FIGURES *Staffordshire, XVIII Century*
BIRD SELLERS. Youth in blue coat, yellow hat and breeches, holding
nest of birds; young woman in cream and blue bodice, skirt, and apron,
120- holding a bird cage. Brown and green mottled ivory base. One
repaired. *Height, 9 inches*
From Stoner and Evans, London

12. WHIELDON TOBY FIGURE JUG *Staffordshire, XVIII Century*
Man in sepia-speckled and blue-bordered coat, breeches, and hat, seated
90- with brown jug on his knee, pipe in mouth, the chair brown-speckled
and jade green. *Height, 9¾ inches*
From Philip Suval, Inc., New York

[See illustration]

13. RALPH WOOD TOBY FIGURE JUG *Staffordshire, XVIII Century*
Seated man in pale green coat, yellow waistcoat, and blue breeches,
110- with long brown hair; features, hat, chair, and handle cream color,
holding deep amethyst ale jug on knee and bumper in hand. Repaired
at top. *Height, 9¾ inches*
From Philip Suval, Inc., New York

[See illustration]



[12]

[14]

[13]

14. RALPH WOOD GROUP OF ST. GEORGE AND THE DRAGON

Staffordshire, XVIII Century

170- On a prancing white horse with yellow saddle and bridle is seated a man in mustard yellow tunic, blue sash, blue and dun-colored helmet, holding a wood lance; beneath the horse's feet and forming part of the jade green rocky base is a coiled greenish yellow dragon with uplifted head. Tail of horse repaired.

Height, 12 inches

From Philip Suval, Inc., New York

[See illustration]

15. CHELSEA-DERBY PORCELAIN FIGURE

English, XVIII Century

25- Rustic youth seated, feeding a bird. Imperfect.

Height, 8 inches

From Stoner and Evans, London

16. BOW PORCELAIN FIGURE

English, XVIII Century

25- A rustic youth, in pink coat, yellow breeches, playing a bagpipe, a dog at his feet.

Height, 6 inches

From Stoner and Evans, London



[17]

[18]

[17]

17. PAIR BOW PORCELAIN FIGURES

English, XVIII Century

SUMMER AND WINTER. An elderly man in flowered orchid coat and green and gold breeches warming his hands by a brazier; a youth in flowered white coat, orchid and gold breeches squeezing a bunch of grapes into a goblet. White, green, and gold *rocaille* base. Sword and anchor mark in red.

Height, 6¾ inches

From Stoner and Evans, London

[See illustration]

18. PAIR MEISSEN PORCELAIN GROUPS

Saxony, XVIII Century

A farmer and his spouse going to market, mounted on goats; the former bearing a *pannier* of young goats on his back, the latter accompanied by her three infants. Rococo flower-encrusted base. Slightly imperfect.

Height, 6 inches

From Stoner and Evans, London

[See illustration of one]

19. BOW PORCELAIN GROUP

English, XVIII Century

Two gaily costumed Hussars, standing under bosage, on flower-encrusted *rocaille* white, gold, and turquoise base. Slightly imperfect. Blue dagger mark.

Height, 8½ inches

From Stoner and Evans, London



[NUMBERS 20 (TOP ROW) AND 22]

20. PAIR CHELSEA PORCELAIN FIGURES

English, XVIII Century

180- BIRD SELLERS. A youth in yellow coat and flowered breeches, and a girl in yellow bodice, pale lavender skirt, and flowered petticoat, holding bird nest and cage. On flower-encrusted rustic base. One slightly repaired.

Height, 7½ inches

From Stoner and Evans, London

[See illustration]

21. TWO MEISSEN PORCELAIN FIGURES BY KANDLER

Saxony, XVIII Century

120- SPORTSMAN AND MAID. Sportsman in white coat, green breeches, black hat, and leggings, a dog at his side; a rustic maid in flowered pinafore, lavender and pink bodice and skirt, yellow hat and shoes. One chipped.

Height, 8½ inches

From Philip Suval, New York

22. PAIR CHELSEA PORCELAIN FIGURES

English, XVIII Century

150- MUSICIANS. A youth in yellow coat, lavender waistcoat, and flowered breeches, and a girl in pink bodice and flowered skirt, playing on a dulcimore and drum, sitting on flower-encrusted tree trunk. Slightly chipped.

Height, 7 inches

From Stoner and Evans, London

[See illustration on preceding page]

23. PAIR STATUETTES OF WHITE HORSES BY ALINE ELLIS

English, Contemporary

240- Skilfully modeled figures, executed in plaster. With teakwood bases.

Height, 7 inches; length, 9 inches

From Philip Suval, Inc., New York

24. PAIR LOUIS XVI PARIS PORCELAIN URNS FINELY MOUNTED
IN ORMOLU

French, XVIII Century

700- Baluster form body painted with swags and garlands of small flowers and leaves on a white ground, the flaring mouth, voluted handles, socle, and square base of ormolu chiseled with acanthus, oak leaves, and beading.

Height, 10 inches

From Seligmann & Co., Paris

[See illustration opposite]



[NUMBER 24]

CAROLEAN, QUEEN ANNE, AND GEORGIAN
FURNITURE AND DECORATIONS

- 20- 25. CARVED RHINOCEROS HORN COUPE *Chinese, XVIII Century*
Carved as a lotus leaf, with lizards in relief emerging from waves.
Small repair. *Height, 4 inches; width, 5 inches*
- 40- 25A. GREEN-TINTED HORN TEA CADDY *English, XVIII Century*
Two-division oblong casket with hinged cover. Veneered in mottled
green and brown horn inlaid with silver. *Length, 7 inches*
- 35- 26. PORTRAIT OF NAPOLEON *By Linges and Cooper, after Isabey*
ADIEU MALMAISON. Stipple engraving printed in colors. Good im-
pression. Gilt frame.
- 150- 27. PAIR ADAM CARVED MAHOGANY SMALL URNS *English, XVIII Century*
Circular, on flaring square base and with pointed loose cover. Carved
with paterae and guilloche ornament. Bronze finials, lion-mask han-
dles, and claw and ball feet. One finial repaired. *Height, 13 inches*
From Edwards and Sons (of Regent Street), Ltd., London

28. EBONY AND PORCELAIN BOOK RACK *English, XIX Century*

55 With hinged adjustable ends, inset with painted porcelain plaques in gilded bronze frame. A presentation gift by Her Majesty, Queen Mary of England. *Length, 16 inches*

29. GEORGIAN BRASS-BANDED MAHOGANY TRAY *English, XVIII Century*

45- Oval, with two handles, banded with brass loops. *Length, 22 inches*

30. IMPORTANT GILDED SILVER ENAMEL AND LAPIS-LAZULI GARNITURE

Nuremberg, Early XVIII Century

875-Three standing ornaments formed as hexagonal towers in baroque style of gilded silver framework, elaborately pierced and chased, overlaid with plaques of lapis lazuli and richly ornamented with figures of saints standing in arched niches, scenes from the Passion in rock crystal medallions, and numerous sacred and profane emblems and motives, all executed in colored enamels. Ornamenting the lower part are spiraled columns surmounted by allegorical figures and, below, chimera also in enamel. Two have urn tops, one has steeple top and is mounted with a timepiece. *Heights, 24 and 29 inches*

[See illustration]



[NUMBER 30]

31. SMALL SILVERED BRONZE CHANDELIER *Queen Anne Style*
With seven curved branches, fitted for electric candle lights.

65- *Height, 20 inches; diameter, 17 inches*
From E. F. Caldwell & Co., New York

32. BRONZE AND TORTOISE-SHELL CLOCK *Louis XV Style*
With striking movement.

40- *Height, 29 inches*
From Tiffany & Co., New York

33. PAIR MASSIVE BRONZE FIREDOGS *Italian Renaissance Style*
Embellished with figures of putti, escutcheons, and satyr masks.

100- *Height, 42 inches*
From the Borghese Palace, Florence

34. THREE CARVED MAHOGANY AND WALNUT FOOTSTOOLS
English, XIX Century
Small oval footstool in rococo style, top in chintz and brocade. [Lot.]

45- *Width, about 12 inches*

35. CARVED WALNUT FENDER STOOL IN GEORGIAN NEEDLEWORK
Long footstool with carved frieze and short cabriole legs of mid-nineteenth century workmanship, covered in early eighteenth century silk cross-stitch needlework designed with rococo foliage in colors.

120- *Height, 7 inches; length, 48 inches*

36. QUEEN ANNE WALNUT AND ROSE BROCATELLE STOOL
Oblong top in antique rose and gold brocatelle. Walnut scalloped frame, cabriole legs, and chamfered and curved stretchers.

out *Length, 24 inches*

37. PAIR GEORGE II CARVED WALNUT AND NEEDLEWORK STOOLS
English, XVIII Century

280 Shaped square top; four scroll-carved cabriole legs ending in club feet.
Slip top in needlework of later date designed with cartouches of blossoms on a blue and yellow ground.

Height, 15½ inches; width, 17½ inches
From Arthur S. Vernay, Inc., New York

38. QUEEN ANNE INLAID WALNUT TOILET MIRROR

English, Early XVIII Century

160- Panel of old beveled mirror glass in molded, shaped, and fret-carved frame, surmounting a shaped oblong base with three small drawers. Figured light walnut banded with herring-bone inlay.

Height, 31½ inches; width, 16½ inches

From Weymer Young, Inc., New York

[See illustration on page 21]

39. GEORGE II MAHOGANY SIX-LEGGED BENCH IN FULHAM TAPESTRY

English, XVIII Century

400- Oblong slip top in Fulham tapestry of the period woven in fine point with two bouquets of pink, yellow, and blue roses, tulips, and cornflowers, in wreaths of soft green bay leaves in a dark ground. Mahogany frame with six club-footed round legs and turned stretchers.

Height, 18 inches; length, 39½ inches

From Mallet (of Bath), London

40. CHIPPENDALE FRET-CARVED MAHOGANY URN STAND

English, XVIII Century

020- Square tray top, the frieze and molded square legs carved with fret ornament; spindled saltire stretcher with turned central finial. Slightly imperfect.

Height, 25 inches; width, 12 inches

41. SHERATON INLAID MAHOGANY CASKET FITTED AS HUMIDOR

English, XVIII Century

200- Fitted as humidor by Benson and Hedges, and equipped with stand.

Height, 31 inches; width, 18 inches

42. GEORGE III INLAID SYCAMORE WORK TABLE

English, XVIII Century

170- Square top, with two hinged leaves, two drawers, tapered square legs. Decorated with brass inlay. *Height, 29 inches; length open, 21 inches*

From H. Douglas Curry & Co., New York

43. SHERATON MAHOGANY DUMBWAITER

English, circa 1800

260- Tripod stand supporting two circular collapsible shelves on nicely turned central pedestal. *Height, 34½ inches; diameter, 22 inches*

From Edwards and Sons (of Regent Street), Ltd., London



[NUMBER 44]

44. QUEEN ANNE CARVED WALNUT AND NEEDLEWORK SMALL
ARMCHAIR WITH CLAW-AND-BALL FEET

English, Early XVIII Century

625- Violin-shaped open back with solid splat, voluted arms with whorled terminals, cabriole front legs carved on the knee with scrolled acanthus and ending in realistically carved eagle claw-and-ball feet. Saddle-shaped slip-in seat, in contemporary needlework designed with flowers and leaves in a blue ground.

From Arthur S. Vernay, Inc., New York

[See illustration]

- 80- 45. GEORGE III INLAID MAHOGANY WINE COOLER

English, XVIII Century

Oval tub-shaped, inlaid and banded with satinwood and tulipwood; banded with brass and with swivel handles at either end. On stand with grooved square legs and casters. Height, 30 inches; width, 25 inches

From Stair & Andrew, Inc., New York



[NUMBER 46]

46. SHERATON MAHOGANY SMALL DRUM TABLE

English, Late XVIII Century

380- Circular top lined with tooled and gilt red leather. Contains four drawers around the frieze and pivots upon a turned pedestal and four grooved outplayed legs ending in brass feet, and casters.

Height, 29 inches; diameter, 30 inches

From Arthur Ackerman & Son, New York

[See illustration]

47. GEORGE III MAHOGANY ARMCHAIR *English, XVIII Century*
Flaring back with interlaced openwork splat, voluted arms, plain square legs and stretchers. Slip seat in red leather.

90-

48. GEORGE I WALNUT AND NEEDLEWORK ARMCHAIR
English, Early XVIII Century

Lady or slipper chair, the slightly canted rectangular back and seat in partly restored needlework of later date designed with blossoms and leaves on a dark ground. Walnut voluted arms, cabriole legs, with club feet. One rear leg spliced.

450-

From Frank Partridge, Inc., New York

49. PAIR LOUIS XVI INLAID KINGWOOD DWARF COMMODES
MOUNTED IN BRONZE DORÉ

Segmental, on four tapered square legs; one with two, the other with three drawers, flanked by cupboards; inlaid and banded with various woods. *Brèche d'Aleppo* marble top; gilded bronze mounts.

180-

Height, 31½ inches; width, 25 inches

50. GEORGE III LEATHER-COVERED MAHOGANY ARMCHAIR

English, XVIII Century

Arched and rounded back sloping into grooved and voluted arms; molded and tapered square legs with rosette carved dies. Covered in dark green leather with tooled and gilt borders.

275-

From H. Douglas Curry & Co., Inc., New York

51. PAIR GEORGIAN MAHOGANY BOOKSTANDS *English, circa 1800*

With four graduated open shelves, on bracket feet. Trimmed with red leather.

200-

Height, 42 inches; width, 27½ inches

52. GEORGE II CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIR
WITH CLAW-AND-BALL FEET *English, XVIII Century*

350-

Violin-shaped open back with solid splat and yoke-pattern crest rail carved with rosettes and acanthus at the corners and on the shoulders and base of the splat. Saddle-shaped slip-in seat in *petit point* of the period, designed with foliage and flowers in a soft brown ground. Cabriole front legs carved with shells and flower motive on the knees, and ending in claw-and-ball feet.

From Arthur S. Vernay, Inc., New York

[See illustration]

53. GEORGE I CARVED WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET
English, XVIII Century

425-

Violin-shaped open back with solid splat, saddle-shaped slip-in seat in rose damask, cabriole front legs ending in claw-and-ball feet. Back and seat frame veneered in burl walnut. Splat and front legs carved with a scallop shell, bell flowers, and acanthus.

[See illustration]

54. PAIR CHINESE-CHIPPENDALE MAHOGANY AND NEEDLEWORK
ARMCHAIRS *English, XVIII Century*

500-

Open rectangular back and shaped arms filled with lattice slats. Plain square legs braced with chamfered stretchers. Reconstructed slip-in seat of white wood, covered in old *petit point*, designed with fancifully costumed figures, birds, and flowers, in pastel colors.

From Schmitt Bros., New York

55. GEORGIAN MAHOGANY BEDSIDE TABLE *English, circa 1815*

60-

Oblong top with drawer on four quadrangular supports and platform base.

Height, 29 inches; width, 17 inches

56. PAIR QUEEN ANNE WALNUT SIDE CHAIRS
English, Early XVIII Century

360-

Violin-pattern open back with solid splat. Slip-in saddle-shaped seat in plain fabric. Club-footed cabriole front legs and plain canted rear legs. Back and seat frame veneered in light brown walnut.



[NUMBER 52]

[NUMBER 53]



[NUMBER 57]

57. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE WRITING DESK
English, XVIII Century

425- Front contains seven drawers surrounding a slightly recessed cupboard; above these a hinged slant flap encloses small drawers and pigeonholes. Front and top veneered with burl walnut and banded with herringbone inlay. Engraved brass handles, keyplates, and side handles.

Height, 38 1/2 inches; width, 30 inches

From Arthur Ackerman & Son, New York

[See illustration]



[NUMBER 58]

58. QUEEN ANNE WALNUT AND TAPESTRY LOVE SEAT

English, Early XVIII Century

100- Slightly canted rectangular back and seat upholstered and covered in late seventeenth century silk and wool tapestry woven with allegorical figures and clusters of fruits and flowers in blues, tans, and yellows in a rose ground. Voluted and outcurved arms, plain cabriole legs ending in club feet.

Length, 37 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

59. 'QUEEN ANNE' BURL WALNUT BUREAU WITH SHAPED FRONT

Dutch(?) , Early XVIII Century

275- Continental prototype of a Queen Anne bureau, with three ogee-shaped drawers having brass openwork handles; in strikingly figured walnut. Boldly molded top and base. *Height, 30½ inches; length, 37 inches*

60. QUEEN ANNE WALNUT AND SILK BROCATELLE SIDE CHAIR

English, Early XVIII Century

175- Canted high back and flaring seat in antique turquoise blue silk brocatelle. Walnut 'broken' cabriole front legs ending in club feet, plain canted rear legs. One foot repaired.

61. CHIPPENDALE CARVED MAHOGANY POLE SCREEN

IN EIGHTEENTH CENTURY NEEDLEWORK

425- Elaborately carved mahogany tripod with claw-and-ball feet supporting a rectangular panel of early eighteenth century *petit* and *gros point* designed with a group of figures representing the Judgment of Solomon, in a border of flowers and leaves. *Height, 5 feet 2½ inches*
From Arthur S. Vernay, Inc., New York

62. TWO QUEEN ANNE WALNUT SIDE CHAIRS

English, Early XVIII Century

out Double-arched and gently voluted open back with solid splat. Cabriole front legs ending in club feet and braced to the rear supports by stretchers. Green velvet covered seat with inserted panel of old verdure tapestry. Almost a pair.

63. GEORGE I CARVED WALNUT AND NEEDLEWORK WRITING CHAIR

English, XVIII Century

325- Roundabout chair, the arms terminating in carved pheasants' heads, three shell-carved cabriole legs ending in club feet and braced by spindle stretchers. Slip-in seat in *petit point* designed with foliage and flowers in a dark ground.

From Arthur Ackerman & Son, New York



[NUMBERS 64 AND 38]

64. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Case of five drawers furnished with engraved brasses; top, front, and sides veneered with rich burl figured walnut banded with herringbone inlay.

Height, 24½ inches; length, 38 inches

From Arthur Ackerman & Son, New York

[See illustration]



[NUMBER 65]

65. QUEEN ANNE UPHOLSTERED WALNUT ARMCHAIR IN NEEDLEPOINT

English, Early XVIII Century

500- Arched high back and flaring seat covered in needlework of later date designed with pomegranates and foliage in colors, in a green ground. Gracefully voluted and tapered arms, angular cabriole front and rear legs with spatulate feet. Small repairs to feet.

[See illustration]



[NUMBERS 66 AND 174]

66. CHIPPENDALE CARVED MAHOGANY CARD TABLE
WITH CLAW-AND-BALL FEET

English, XVIII Century

Hinged square top lined in green baize, the edge finely carved with alternating ribbon and flower motive, the four cabriole legs carved with depending acanthus and terminating in claw-and-ball feet. Carved gadroon molding skirts the frame and one leg pivots under the hinged leaf.

Height, 29 inches; length open, 30 inches

From Stair & Andrew, Inc., New York

[See illustration]

67. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

275- Circular top with molded 'piecrust' edge, on spiraled pillar and leaf-carved cabriole tripod with claw-and-ball feet. Imperfect.

Height, 23 inches; diameter, 20½ inches

68. REGENCY BRASS-MOUNTED ROSEWOOD REVOLVING BOOKSTAND

English, circa 1815

170- In two tiers, with open divisions for books surrounding a cylindrical hub; four drawers around the lower part; supported on reeded tripod with brass paw feet. Brass-galleried top.

Height, 46 inches; diameter, 23 inches

From Stair & Andrew, Inc., New York

69. QUEEN ANNE CARVED WALNUT AND GREEN SILK VELVET

WING CHAIR

English, Early XVIII Century

340- Covered in antique emerald-green silk velvet with silk chenille trimming. Shell-carved walnut cabriole front legs ending in lion-paw feet, and braced by cyma-curved flat stretchers. Covering pieced.

From Frank Partridge, Inc., New York

70. PAIR GEORGE I YEW WOOD AND NEEDLEWORK SIDE CHAIRS

English, XVIII Century

220- Plain fiddle-back cabriole front legs with worn club feet; slip seat in *gros point* designed with foliage in colors.

71. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR
WITH MARINE PAINTING

125- Rectangular triptych mirror; the cresting frames a canvas painting of shipping off the South Foreland in the manner of Luny. Carved and gilded frame.

Height, 40½ inches; length, 49 inches

From Louis Allen, New York



[NUMBER 72]

72. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
WITH CLAW-AND-BALL FEET

English, XVIII Century

400- Canted square back, seat, and arms all covered in rose crimson jardinière damask trimmed with brass nails. Mahogany cabriole front and rear legs carved with scrolled leafage on the knees and ending in claw-and-ball feet.

Companion to the following

From Arthur S. Vernay, Inc., New York

[See illustration]

73. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
 WITH CLAW-AND-BALL FEET *English, XVIII Century*
 400- Companion to the preceding
 From Arthur S. Vernay, Inc., New York

74. PAIR ADAM CARVED MAHOGANY TRIPOD PEDESTALS
 Of classic form, with molded hexagonal top, on molded flaring tripod
 290- carved with drapery swags. Small piece missing from one.
Height, 39 inches; width, 11 1/2 inches
 From Edwards and Sons (of Regent Street), Ltd., London

75. GEORGE I WALNUT AND NEEDLEWORK ARMCHAIR
English, XVIII Century
 425- Slightly rounded rectangular back and seat covered in needlework of
 later date designed with pomegranates and flowers in a dark ground.
 Voluted arms, tapered round front legs with club feet, braced by
 turned spindle stretchers. One arm repaired.

76. PAIR GEORGIAN MAHOGANY SPINDLED WHATNOTS
English, circa 1800
 220- With three open shelves for books or bric-a-brac, sides filled with
 X-pattern spindles; on platform base.
Height, 5 feet 1 inch; width, 21 inches
 From Kirkham & Hall, New York

77. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, XVIII Century
 900- Gently serpentine front contains two shallow drawers flanked by two
 bottle drawers, above which are compartments at the back enclosed by
 two sliding tambour shutters. Veneered in beautifully figured light
 mahogany and paneled with satinwood inlay. On six tapered square
 legs with spade feet. Needs a few repairs.
Height, 42 inches; length, 6 feet 6 inches
 From Stair & Andrew, Inc., New York

78. SHERATON MAHOGANY TWO-PART DINING TABLE
English, circa 1800
 1450- Oblong top of fine figured and polished red mahogany reeded on the
 edge and joined by two loose leaves; supported by two turned and
 tapered, round pedestals on reeded outplayed legs with brass feet and
 casters. *Height, 28 1/2 inches; length, 11 feet; width, 4 feet 6 inches*
 From Stair & Andrew, Inc., New York



[NUMBER 79]

79. SET OF TWELVE SHERATON CARVED MAHOGANY DINING CHAIRS

English, Late XVIII Century

Two armchairs and ten side chairs; molded and beaded square back framing a delicate trellis splat. Seat in green leather; fluted and turned front legs.

From Weymer Young, Inc., New York

[See illustration of two]



[NUMBER 80]

80. GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

English, XVIII Century

500- Molded and shaped upright frame veneered in dark figured light walnut, in the style of William Kent, the scrolled pediment embellished with carved and gilded acanthus cartouche and floral motive. Contains old beveled glass.

Height, 4 feet 11 1/2 inches; width, 32 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 81]

81. GEORGE I WALNUT AND NEEDLEWORK WING CHAIR

English, Early XVIII Century

900- Canted back, gracefully curved sides and arms, rounded seat and seat cushion, all covered with needlework of later period designed in *gros point* with crimson, blue, and green blossoms and leaves, in a yellow ground. Walnut cabriole legs ending in club feet, the front legs tastefully carved.

From Mallet (of Bath), London

[See illustration]



[NUMBER 82]

82. QUEEN ANNE INLAID BURL WALNUT LOWBOY

English, Early XVIII Century

475- Rectangular case of two large and three small drawers, supported on four cabriole legs ending in snake feet. Below the nicely molded top is a draw-out slide supported on draw-bars. Top and front veneered in figured amber brown walnut and banded with herringbone ornament.

Height, 33½ inches; width, 30 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

83. TWO CROMWELLIAN TURNED OAK AND TAPESTRY ARMCHAIRS

English, XVII Century

300- Low rectangular back and seat covered in seventeenth century tapestry woven with foliage and cartouches. Straight arms, legs, and stretchers all spirally turned and having carved terminals. One arm repaired.

84. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS ON STAND

English, Early XVIII Century

270- Case of six drawers in burl figured light walnut banded with herring-bone ornament, a shallow drawer under the flaring cornice. Stand, with six turnip-pattern legs, appears to be reconstructed.

Height, 50 inches; width, 40 inches

From Stair & Andrew, Inc., New York

85. GEORGIAN DECORATED LEATHER THREE-FOLD SCREEN

English, XVIII Century

180- Simulating a Coromandel lacquer screen. Painted with figures of Chinese ladies and boys in pavilions, in colors upon a dark gold ground.

Height, 5 feet 9 inches; length, 5 feet

86. TWO JAMES II CARVED WALNUT HIGH-BACK CHAIRS

English, XVII Century

260- Cane-splatted tall back carved with foliage and putti; cane seat furnished with red velvet cushions; scrolled and carved legs and stretchers. From Edwards and Sons (of Regent Street), Ltd., London

87. GEORGE III MAHOGANY CHINA OR BOOK CABINET

English, XVIII Century

325- Upper part lined with ivory moiré enclosed by two glass doors with diamond-shaped moldings; lower part, enclosed by two molded doors, has been fitted with sliding trays.

Height, 7 feet 1 inch; width, 34 inches

From Stair & Andrew, Inc., New York

[See illustration]

88. WILLIAM AND MARY TURNED OAK DRESSING TABLE

English, Late XVII Century

120- Molded oblong top with hinged flap at centre and secret drawer at each end; on spirally turned legs with curved stretchers.

Height, 28 inches; length, 30 inches

From Edwards and Sons (of Regent Street), Ltd., London



[NUMBER 87]

89. CHARLES II TURNED OAK SIDE TABLE *English, XVII Century*

70- Narrow oblong top with molded frieze drawer supported by seven ornamental spirally turned legs with flattened ball feet and curved stretchers. Good patina. *Height, 33½ inches; length, 46 inches*
From Edwards and Sons (of Regent Street), Ltd., London

90. CHIPPENDALE MAHOGANY BOOKCASE BUREAU

English, XVIII Century

250- The upper part is a cabinet of shelves, enclosed by a pair of glazed doors with attractive curved and arched moldings and surmounted by a dentiled cornice and scrolled pediment with carved and gilded spread eagle ornament. Lower part has four beaded drawers, above which is a pull-out shelf; rests on bracket feet.

Height, 7 feet 11 inches; width, 37 inches

[See illustration]

375- 91. UPHOLSTERED WALNUT SOFA IN ANTIQUE ITALIAN GREEN
SILK DAMASK

Amplly proportioned lounge sofa, on six walnut short cabriole legs. Loose seat cushions similarly covered. *Length, 7 feet 6 inches*



[NUMBER 90]

92. QUEEN ANNE INLAID BURL WALNUT BOOKCASE

WITH SECRETARY DRAWER

English, XVIII Century

The upper part contains deep shelves enclosed by a pair of doors each having six square panes of glass, some of which is original. This surmounts a case of three long drawers with three smaller drawers above, the centre drawer fitted for writing purposes, having let-down front lined with antique green velvet. Frames of doors and drawers veneered in burl walnut and banded with herring-bone ornament.

Height, 7 feet; width, 58 inches

[See illustration]

93. QUEEN ANNE INLAID WALNUT CABINET OF DRAWERS

Square pedestal cabinet containing four drawers; top with two hinged flaps supported on draw-bars. Light walnut inlaid with ebony lines.

Height, 38 inches; width, 18½ inches

94. TURNED WALNUT ARMCHAIR IN ANTIQUE VERDURE TAPESTRY

Low easy chair of Jacobean design, covered in seventeenth century Flemish verdure tapestry. Walnut arms, legs, and stretchers. Loose cushions.

95. WILLIAM AND MARY INLAID OYSTER WALNUT

SMALL DRESSING TABLE

Oblong top in oyster walnut, contains a drawer; on spirally turned legs with curved stretchers.

Height, 30 inches; width, 28 inches

From Edwards and Sons (of Regent Street), Ltd., London



[NUMBER 92]

- 175- 96. GEORGE II WALNUT AND NEEDLEWORK WRITING CHAIR
Roundabout chair in light brown walnut with cabriole front legs; cushion seat in flower and bird needlework of later date.

- 200- 97. WALNUT KNEEHOLE BLOCK-FRONT DESK *George II Style*
Molded oblong top; the front with seven drawers surrounding a knee space. Ogive bracket feet. *Height, 29 inches; length, 4 feet 2 inches*
From Edwards and Sons (of Regent Street), Ltd., London

- 260- 98. PAIR WALNUT CHINA OR BOOK CABINETS *Queen Anne Style*
Small upright cabinet with arched glazed door enclosing shelves, a drawer below, turned baluster legs and curved stretchers.
Height, 5 feet 3 inches; width, 21 inches

- 220- 99. JACOBEOAN CARVED OAK HUTCH TABLE
Octagonal top tilting on the under framework to form an armchair drawer below the seat carved with fluting.
Height, 30 inches; diameter, 36 inches
From Edwards and Sons (of Regent Street), Ltd., London

- 100- 99A. GEORGIAN CARVED GREEN MARBLE MANTELPIECE
Of richly figured and mottled *verte antique* marble, with boldly molded frieze and stiles.
Outside measurements: Height, 49 inches; length, 59 inches
Inside measurements: Height, 40 inches; length, 43 inches

- 125- 99B. GEORGIAN CARVED MARBLE MANTELPIECE
Of white and *campan vert* marble, the stiles and frieze carved with medallions of amatory emblems and lyres in low relief.
Outside measurements: Height, 44 inches; length, 50 inches
Inside measurements: Height, 36 inches; length, 37 inches

99C. GEORGIAN CARVED MARBLE MANTELPIECE

Of white and *fleur de pêche* marble, the stiles and frieze carved with figures of putti and a reclining nymph holding a lyre, in medallions.

Outside measurements: Height, 45 inches; length, 50 inches

Inside measurements: Height, 36 inches; width, 33 inches

99D. GEORGIAN CARVED MARBLE MANTELPIECE

Of mottled soft green Istrian marble, the stiles fluted and having carved acanthus dies.

Outside measurements: Height, 42 inches; length, 50 inches

Inside measurements: Height, 36 inches; length, 37 inches

99E. ANTIQUE CARVED ROCK CRYSTAL CHANDELIER

Framework of gilded metal composed of six scrolled arms hung with numerous pendants and prisms of rock crystal. Fitted for electricity.

Height, 27 inches; diameter, 30 inches

From E. F. Caldwell & Co., New York

99F. ANTIQUE CARVED ROCK CRYSTAL CHANDELIER

Somewhat similar to the preceding.

Height, 26 inches; diameter, 30 inches

From E. F. Caldwell & Co., New York

VELVET AND NEEDLEWORK CUSHIONS
AND TEXTILES

100. TWO AMBER SILK VELVET CUSHIONS

Oblong, trimmed with gold galloon.

Italian, XVII Century

Length, about 21 inches

101. TWO RUBY SILK VELVET CUSHIONS

Trimmed with gold galloon and lined with rose damask.

Italian, XVII Century

Length, about 19 inches

102. THREE APPLIQUÉ RUBY VELVET CUSHIONS *Italian, XVI Century*
 60- Two oblong, one hexagonal, in worn gold-appliqué ruby velvet.
Lengths, 16 and 27 inches
103. NEEDLEWORK CUSHION *English, XVIII Century*
 60- Oblong cushion faced in *petit* and *gros point*, designed with a pastoral subject showing figures in Louis Quinze costumes posing as shepherds and shepherdesses.
Width, about 26 inches
104. NEEDLEWORK CUSHION *English, XVIII Century*
 60- Similar to the preceding.
Width, about 26 inches
105. NEEDLEWORK CUSHION *English, XVIII Century*
 80- Oblong cushion faced in *petit-* and *gros point* designed with cartouches of flowers and leaves in colors. With restorations.
Width, about 20 inches
106. NEEDLEWORK CUSHION *English, XVIII Century*
 80- Similar to the preceding.
Width, about 20 inches
107. NEEDLEWORK CUSHION *English, XVIII Century*
 90- Oblong cushion faced with *petit-* and *gros point* designed with cartouches of figures, flowers, and birds. With restorations.
Width, about 19 inches
108. NEEDLEWORK CUSHION *English, XVIII Century*
 90- Designed with floral cartouche. With restorations.
Width, about 19 inches
109. TWO NEEDLEWORK PANELS
 80- Worked in *petit-* and *gros point*, with rococo figures, flowers, and birds, in the Régence style. *Length, 29 inches; width, 28 inches*
110. VERY FINE BOKHARA EMBROIDERED LINEN COVERLET
XVIII Century
 100- Superbly embroidered with a rich profusion of large sunflower-like blossoms on leafy stems surrounding a central star-shaped medallion in rose, green, and yellow silks and worsteds on natural linen and well preserved.
Length, 7 feet 5 inches; width, 6 feet
111. FOUR BROCADE AND JARDINIÈRE VELVET TABLE MATS
XVIII Century
 25- Louis Quinze and Louis Seize silk brocade and velvet. [Lot.]
Width, about 23 inches

112. APPLE GREEN SILK BROCADE PANEL *French, Early XVIII Century*
 Patterned with blossoms and pagoda motive, and trimmed with gold galloon.
Length, 6 feet 3 inches; width, 22 inches

113. APPLIQUÉ-EMBROIDERED ALTAR FRONTAL *Italian, Late XVII Century*
 Embroidered with an ecclesiastical escutcheon, flowers, and leaf volutes in silk and bullion appliqué on rose taffetas.
Height, 3 feet 2 inches; length, 6 feet 9 inches

114. TWO ANTIQUE POINT DE VENISE AND FILET LACE RUNNERS
 One piece very fine, the other lined with green silk. [Lot.]
Length, about 7 feet

115. ANTIQUE CRIMSON SILK DAMASK BEDSPREAD
 Patterned with baroque flowers. Pieced, and bordered with taffetas ruffle.

- 115A. FOUR SMALL TEXTILES *XVII and XVIII Centuries*
 Tables scarfs, in brocade and velvet, including a tapestry border fragment. [Lot.]

116. TWO TEXTILES *Italian, XVII and XVIII Centuries*
 Crimson silk damask panel trimmed with gold galloon; gold- and silk-embroidered orphrey strip showing figures of three saints amid leaf scrolls and flowers on a red velvet ground. [Lot.]

ANTIQUE PERSIAN AND ASIA MINOR PRAYER RUGS AND CARPETS

117. KULAH PRAYER RUG *Early XVIII Century*
 Royal blue mihrab partly filled with a repeated so-called symmetry motive consisting of a tomb under a cypress tree, in soft yellow, blue, and red. The remainder of the field in a floral mosaic pattern. Numerous narrow borders in alternating light and dark colors dotted with *fleurettes*; the outer and inner borders with meandering vines. Lined.
Length, 6 feet 6 inches; width, 4 feet 4 inches



[NUMBER 118]

118. COLUMN LADIK PRAYER RUG

Asia Minor, XI-III Century

Exquisite small rug in excellent state of preservation. The beautiful rose field is seen through a screen of slender white columns which support a mosque dome in lapis blue patterned with formal shrub motive in red. The very fine border sustains a series of small medallions of floral palmettes in alternating colors of the preceding on a soft yellow ground. The guard stripes dotted with *fleurettes*. Lined.

Length, 4 feet 9 inches; width, 3 feet

[See illustration]



[NUMBER 119]

119. GHIORDES PRAYER RUG

Asia Minor, circa 1720

225- Featuring the beautiful pointed mihrab in royal, or mazarin, blue framed in a border of floral motives; this motive in different form fills the remainder of the field on a soft green ground. One wide and two narrow borders filled with rows of formalized peonies in different shades of red, blue, and green, on ivory white. Lined.

Length, 5 feet 10 inches; width, 4 feet 3 inches

[See illustration]



[NUMBER 125]

120. GHIORDES PRAYER RUG

Asia Minor, circa 1700

200- Design similar to that of the preceding rug, but in a free style. The mihrab in royal blue framed in a field of conventionalized flowers. Wide border filled with formal plant motives and two narrow borders with a variety of the same; in shades of blue, red, soft green, and white. Some repairs. Length, 5 feet 9 inches; width, 4 feet 2 inches

121. SENNAH RUG

Asia Minor, Late XVIII Century

130- Centre field with compact formalized Herat design, surrounding large hexagon in rose and pale green on deep blue; the border filled with large leaf palmette and peonies on rose. Lined.
Length, 6 feet 6 inches; width, 4 feet 3 inches

122. KULAH RUG

Asia Minor, XVIII Century

370- Striped blue and white field occupied by a stepped medallion stippled with white dots on a pale green ground. Numerous narrow borders dotted with *fleurettes* on pale blue, white, henna, and crimson. Small repair.
Length, 6 feet; width, 4 feet 4 inches

123. GHIORDES PRAYER RUG

Asia Minor, circa 1700

100- Numerous narrow borders of *fleurettes* framing mihrab filled with formalized blossoms in rose red, soft yellow, and white. Lined.
Length, 6 feet 5 inches; width, 4 feet 5 inches

124. KULAH PRAYER RUG

Asia Minor, XVIII Century

220- Light green mihrab partly filled with the cypress and tomb motive in a conventionalized form soft brown with touches of bright turquoise blue. Numerous narrow borders filled with *fleurettes* and zig-zag motive in the colors of the field. Lined.
Length, 6 feet 6 inches; width, 4 feet 2 inches

125. FINE HERAT CARPET

Persia

2000- Centre field sustains a sumptuous design of interlaced vines, palmettes, and flowering shrubs in tomato red, pale yellow, ivory white, and soft green, on a deep blue ground. Nine borders filled with undulating vines, flowers, and arabesques in complementary colors. Superb color and weave.
Length, 24 feet 6 inches; width, 14 feet 6 inches

[See illustration]

[END OF FIRST SESSION]

33332

Second and Last Session

Saturday, November 18, 1933, at 2:15 p. m.

Catalogue Numbers 126 to 260 Inclusive

QUEEN ANNE AND GEORGIAN SILVER

126. FOUR OLD ENGLISH SILVER SMALL ARTICLES
35 Cheese scoop, grape scissors, sugar tongs, and a pocket snuff box. Some hall-marked. [Lot.]
127. SIX ENGLISH AND CONTINENTAL CHASED SILVER OBJECTS
25 Three presentation spoons, the handles formed as figures of Henry the Eighth, Queen Elizabeth, and Louis XV. Two others, and a shaped tea caddy. [Lot.]
128. SIX SILVER ASH TRAYS *Asprey and Co., London*
35 For attaching to chair arm or table edge. *Length, 6 inches*
129. TWO GEORGE III SILVER MEAT SKEWERS *London, 1776 and 1767*
45 One with plain and one with crimped ring top. Crested. *Length, 11 inches*
130. TWO GEORGE II SILVER MARROW SCOOPS *London, circa 1740*
20 With partly obliterated hall marks. *Length, 9 inches*
131. GEORGE III SILVER TEA STRAINER *London, 1785*
40 The bowl pierced in rosette pattern; graceful voluted open handle. *Length, 5½ inches*
132. PIERCED AND FLUTED SILVER SUGAR CASTER *Queen Anne Style*
30 Top and lower part finely pierced and chased with fluting and foliated diaper work. *Height, 8¼ inches*
133. GEORGE III PLAIN SILVER MUSTARD POT, AND SPOON *London, 1802*
40 Slightly bulbous body with reeded borders, domed cover, and loop handle. Blue glass liner. Irish silver spoon of approximately the same date. Crested. *Height, 3½ inches*
134. TWO GEORGE III SILVER CASTERS *London, circa 1800*
60 Uncommon urn shape, on square base, reeded and engraved, with pierced and engraved bell top and urn finial. Crested. *Height, 6¼ inches*

135. GEORGE II PLAIN SILVER CREAMER *London, 1742*
 60 - Bulbous, with reeded foot, flaring spout, and S-scroll handle.
Height, 3½ inches
136. GEORGE II PLAIN SILVER CREAMER *London, 1730*
 110 - Bulbous, with flaring spout, molded foot, and loop handle. Crested.
Height, 3 inches
137. TWO GEORGE III SILVER CASTERS *London, circa 1805*
 60 - Of uncommon urn shape, on square base, the shoulder and foot reeded, the baluster top pierced, with ball finial. Almost a pair. Crested.
Height, 6¼ inches
138. PAIR GEORGE III SILVER CASTERS
Peter and Anne Bateman, London, 1789
 90 - Baluster-shaped, on square base, the foot and body reeded on the edges, the perforated top surmounted by an urn finial. Crested.
Height, 6½ inches
139. GEORGE III ENGRAVED SILVER SNUFF BOX
Wm. Kingdon(?), London, 1789
 40 - Oval, with beautifully engraved borders, the hinged cover engraved with a medallion enclosing the following: *Samuel Nicholas, Leominster, 1789*. In the base is a reading glass, which pivots on a hinge.
Length, 4¼ inches
140. GEORGE III SILVER OCTAGONAL TEA CADDY
William Sumner, London, 1778
 100 - Small octagonal casket, plain except for faintly engraved bands of diaper ornament around the borders. Hinged lid with small vase finial.
Height, 5 inches; width, 4 inches
141. FOUR GEORGE III PIERCED SILVER COASTERS
Robert Hennell, London, 1781
 120 - Sides beautifully pierced and engraved with urn medallions and floral swags, the undulating rim beaded. Mahogany base.
Diameter, 4¾ inches
142. PIERCED AND CHASED SILVER CAKE BASKET *George III Style*
 100 - Oval, with swing handle, finely pierced and chased with panels of diaper ornament intersected by beading, the border and handle with gadroon and shell pattern. Monogrammed. *Length, 14 inches*
 From Crichton & Co., Ltd., New York



[NUMBER 143]

143. GEORGE III SILVER SHAPED COFFEE POT

Thomas Wipham and Chas. Wright, London, 1762

190- Beautiful bulbous form, plain except for engraved cartouche; the tapered and curved spout molded with formal shell and leafage; domed cover with flame finial. Molded flaring base and brown ebony handle. Four marks to right of handle.

Height, 11 inches

[See illustration]

- 165- 144. GEORGE III SILVER SALVER *David Bell(?)*, London, 1762
Centre plain except for engraved coat of arms; lobed border molded with formal shell and gadroon ornament. On three scroll feet.
Diameter, 12 inches
- 75- 145. SIX SILVER AND CUT GLASS BONBON DISHES *Early Georgian Style*
Beautifully made set of four small circular dishes and two compotes with silver rims and stands. One slightly imperfect.
Diameters, 6 and 8 inches
From Crichton & Co., Ltd., London
- 130- 146. GEORGE III PLAIN SILVER TODDY POT ON STAND WITH LAMP
Rebecca Emes and Edw. Barnard, London, 1781 or 1821
Small plain silver vessel with brown ebony handle, loose lid with hinged flap to cover the spout. On stand with three reeded and leaf-chased legs, and spirit lamp.
Height, 7 inches
- 150- 147. SMALL GEORGE III SILVER INKSTAND
John Roberts and Co., Sheffield, 1814
Oblong, with chased gadroon and shell border and feet. Contains two cut glass ink and pounce pots and a taper-holder. Crested.
Length, 8 inches
- 125- 148. GEORGE III FLUTED SILVER TODDY POT WITH SPIRIT LAMP
William Burwash, London, 1813
Half-fluted urn-shaped body with gadrooned edge and foot, the top with flower finial; the spirit lamp with gadrooned edge, the four legs with acanthus leaves and claw feet; brown ebony handle. Engraved arms.
Height, 10½ inches
- 90- 149. GEORGE III ENGRAVED SILVER TEA CADDY
Peter, Anne, and William Bateman, London, 1804
Oval, the slightly swelling body vertically ribbed or fluted, and beautifully engraved with horizontal and vertical bands of foliage ornament, the domed lid with green ivory cone-shaped finial. Monogrammed.
Height, 8 inches; width, 6½ inches



[NUMBER 150]

150. PAIR GEORGE III SILVER ADAM CANDELABRA

John Schofield, London, 1778-1782

Reeded and finely chased baluster stem with beaded edges, supporting two beaded and chased branches emerging from leaves. With sconces for three lights. Engraved coat of arms. *Height, 16½ inches*

[See illustration]

151. GEORGE III PIERCED SILVER ADAM SALVER

Robert Rew, London, 1771

The centre engraved with a coat of arms, the edge pierced simulating a balustrade and intersected with medallions bearing profiles in high relief, urns, and husk swags. On four pierced feet with swag motive. *Diameter, 11 inches*

152. GEORGE III SILVER TEA SERVICE

Robert and David Hennell, London, 1806

Teapot oblong with engraved bands of diaper work, and brown ebony handle; the creamer and sugar bowl with reeded handles and gilded interiors. Fully hall-marked. [Lot.] *Height of teapot, 6 inches*



[NUMBER 153]

153. VERY FINE GEORGE III SILVER SALVER, WITH CLAW-AND-BALL FEET

Robert Rew, London, 1762

210- Circular, the centre engraved with an armorial escutcheon, the shaped border molded with husk festoons, scrolls, and paterae. On four claw-and-ball feet. Four marks underneath. Weight about 44 ounces.

Diameter, 13¾ inches

[See illustration]

154. GEORGE III IRISH SILVER SALVER WITH THE ARMS OF GUILLAMORE

Gustavus Byrne, Dublin, 1795

360- Beautiful plain silver oval salver, with reeded edges, centre with engraved Guillamore arms; on four high scroll feet.

Length, 21 inches; width, 14 inches

155. GEORGE III SILVER TWO-HANDLED URN

Henry Chawner, London, 1791

300- Boat-shaped with reeded loop handles at either end, on oval reeded foot, the sides plain except for a coat of arms. Domed cover, with urn finial, also bears a crest.

Length, 16¾ inches; width, 8½ inches



[NUMBERS 156 (AT BOTTOM) AND 157]

156. PAIR GEORGE III SMALL SILVER TUREENS

T. and J. Guest, and Josh. Cradock, London, 1808

Of uncommon shape, the oblong body plain excepting small engraved crests, the border and handles molded with gadroon, shell, and leaf ornament, the cover with reeded loop handle. Weight of each about 25 ounces.

Length, 8 inches

[See illustration]

157. PAIR GEORGE III SILVER URN-SHAPED SAUCE TUREENS, AND LADLES

Abm. Peterson and Peter Podie, London, 1788

Beautiful plain oval body on flaring foot, with reeded and beaded borders, two reeded loop handles, slightly domed cover with urn finial. Crested. Fully hall-marked. Two ladles of approximately the same date.

Height, 6 inches; length, 9½ inches

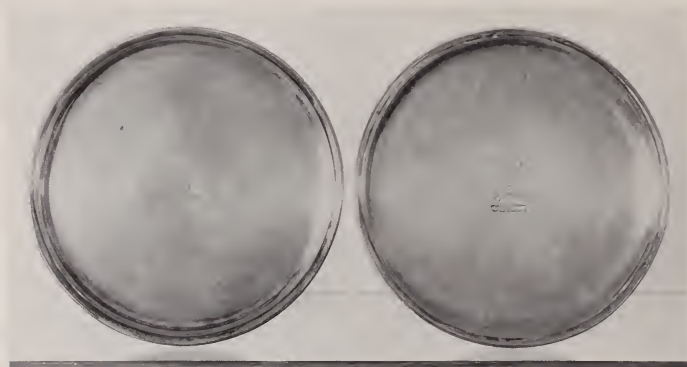
[See illustration]

158. SIX GEORGE III SILVER URN-SHAPED SALTS

William Abdy, London, 1785

Classic urn with graceful reeded loop handles, the bowl and foot chased with beading, the sides engraved with flower and foliage swags; with blue glass liners. Six shell-shaped spoons of approximately the same date. Crested.

Length, 5¾ inches



[NUMBER 160]

[NUMBER 159]

159. RARE QUEEN ANNE SILVER TAZZA

John Backe (?), London, circa 1705

350- Plain circular waiter with molded rim, the centre engraved with bird crest; on flaring raised foot. Four marks partly illegible. Weight about 13 ounces.

Height, 3¼ inches; diameter, 8¼ inches

[See illustration]

160. RARE GEORGE I IRISH SILVER TAZZA

Dublin, 1724

180- Heavy waiter, plain except for small engraved crest at centre, the edge molded and slightly raised; on flaring raised foot. Three stamps underneath. Weight about 16 ounces.

Height, 3¼ inches; diameter, 8¾ inches

[See illustration]

161. RARE GEORGE I SILVER SMALL TAZZA

Thomas Morse, London, 1722

150- Small paten, with molded rim, plain except for engraved armorial escutcheon at centre. On flaring raised foot; four distinct marks.

Diameter, 5¾ inches

162. RARE GEORGE I IRISH SILVER SMALL TAZZA

Henry Daniell, Dublin, circa 1720

180- Small paten, with molded rim, plain except for engraved crest at centre. On flaring raised foot; four distinct marks.

Diameter, 5¼ inches

- 45- 163. STERLING SILVER TODDY TANKARD *Crichton & Co., Ltd., New York*
Cylindrical, with flaring base and hinged cover. Height, 11 inches
- 140- 164. PAIR SILVER-PLATED CANDELABRA
Gorham Manufacturing Co., New York
In late Georgian style. For five lights; with chased foliage and scroll borders. Height, 22 inches
- 85- 165. CHASED AND ENGRAVED SHEFFIELD PLATE SILVER
Circular, on three feet, chased and engraved with flowers and masks. Diameter, 16 inches
- 40- 166. PAIR SHEFFIELD PLATE CANDLESTICKS, AND A BONBON DISH
Candlesticks columnar, covered bonbon holder shell-shaped on three claw feet, and of later date. [Lot.]
- 70- 167. FOUR REPOUSSÉ STERLING SILVER FRUIT BOWLS
Circular dish, elaborately pierced and chased in high relief with shells, flowers, leaves, and fluting. Monogrammed. Diameter, 9 inches
- 65- 168. GERMAN SILVER TWO-HANDLED TEA TRAY
Rogers Brothers Mfg. Co., New York
Oval, the centre engraved with foliations and a crest; borders and handles molded with acanthus and gadroon ornament. Stamped *German Silver*. Length, 31 1/2 inches

CHINESE PORCELAINS

- 90- 169. CHINESE LOWESTOFT PORCELAIN BOWL *Ch'ien-lung*
Richly decorated with European hunting subjects in shaped reserves, on a *rouge de fer* and gold-diapered ground. Age-cracked. Diameter, 11 inches
From Stair & Andrew, Inc., New York
- 80- 170. CHINESE LOWESTOFT PORCELAIN BOWL *Ch'ien-lung*
Richly decorated with Chinese figure subjects in landscapes, in reserves on a *rouge de fer* and gold-diapered ground. Rim chipped. Diameter, 13 inches
From Stair & Andrew, Inc., New York

171. CHINESE LOWESTOFT PORCELAIN BOWL Ch'ien-lung

110- Finely decorated with European hunting subjects and groups of Chinese figures in reserves, in green, gold, and *rouge de fer*. Rim chipped.

Diameter, 11 inches

From Stair & Andrew, Inc., New York

172. CHINESE LOWESTOFT PORCELAIN BOWL Ch'ien-lung

100- Finely decorated with European hunting subjects and groups of Chinese figures, in reserves, also festoons of minute flowers and leaves around the inner rim. Age cracked, and slightly chipped.

Diameter, 11 1/2 inches

From Stair & Andrew, Inc., New York

[See illustration facing page 82]

172A. CHINESE LOWESTOFT PORCELAIN BOWL Ch'ien-lung

55- Rare example painted in India ink and *famille rose* enamels with a sailor bidding his sweetheart farewell and pointing to an English frigate, and a soldier courting a girl with gifts; also detached sprigs of prunus blossoms. Chipped and age cracked. Diameter, 10 1/2 inches

From Stair & Andrew, Inc., New York

173. IMPORTANT FAMILLE VERTE PORCELAIN GARNITURE OF FIVE

BALUSTER-FORM VASES

K'ang-hsi

400- Comprising three inverted pear-shaped, paneled or ribbed, vases with widely flaring base and flaring cover with gilded strawberry finial, and a pair of paneled, or ribbed, bulbous vases with flaring base and tall flaring neck, having looped side handles. The body decorated with monsters *hai shou* standing among rocks and prunus branches in panels, alternating with panels containing flowers of the seasons, also *fêng huang* resting on rocks overhanging pools, in which are lotus blossoms. The neck and base with detached peony and lotus blossoms singly and in groups and, around the shoulder, brocade bands of butterflies and flowers on a stippled, or matted, ground. The decoration is in the colors of the *famille verte*, jade green, *rouge de fer*, cobalt, and aubergine, thrown into relief by the brilliancy of the white ground. The three covers are similarly decorated. One vase chipped on base and cover.

Heights, 12 and 13 inches

Cf. R. L. Hobson, *Chinese Pottery and Porcelain*, Vol. II, pl. 107

From H. Blairman & Sons, London

[See illustration opposite]



[NUMBER 173]

174. FAMILLE VERTE PORCELAIN CIRCULAR DISH K'ang-hsi

Large saucer dish decorated in green, cobalt, *rouge de fer*, and aubergine with touches of gold, with a clump of peony blossoms and grasses rising from rocks, butterflies hovering around; in a border of small flowers, leaves, and butterflies, on a brilliant white ground. Reverse decorated with sprigs of lotus and having double ring and leaf mark.

Diameter, 14¾ inches

Cf. R. L. Hobson, Chinese Pottery and Porcelain, Vol. II, pl. 106

From H. Blairman & Sons, London

[See illustration on page 23]

175. SHALLOW BOWL Ming

Centre decorated in low relief with a clump of lotus blossoms emerging from a silicious buff glaze. Carved teakwood stand.

Diameter, 14 inches

[See illustration on page 90]

176. PAIR CANTON DECORATED CELADON JARDINIÈRES AND STANDS

Flower-shaped bowl painted and gilded with dragons and flowers; on saucer base.

Height, 8 inches; diameter, 10½ inches

FRENCH AND ITALIAN BRONZES

PIERRE JULES MÈNE

FRENCH: 1810-1880

[Pair Small Gilded Bronze Groups]

177. HORSES AND DOGS

Excellently modeled miniature figures of mare and stallion, and of two hunting dogs pointing game. Signed P. J. MÈNE, and mounted on oblong base of *rosso antico* marble.

Length, 5½ inches

PIERRE JULES MÈNE

FRENCH: 1810-1880

[Bronze Animal Statuette]

178. RETRIEVER

With right forepaw raised and head half-turned to the right. Rich brown patina. Signed P. J. MÈNE on the rough rocky base.

Height, 6½ inches; length, 12½ inches



[NUMBER 180]



[NUMBER 179]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

179. GAZELLE D'ETHIOPIE

Excellent small figure of an African gazelle picking its way over rough ground. The oval base signed BARYE, and dated 1837; also bears the caption, *Gazelle d'Ethiopie*. Rich dark brown patina.

Height, $3\frac{1}{4}$ inches; length, 4 inches

From M. Knoedler and Co., New York

[See illustration]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

180. WOLF CAUGHT IN A TRAP

Superbly executed small figure of a full-grown wolf, its head raised, howling in agony, its left foreleg caught in a trap. Signed BARYE on the forepart of the oval rocky base. Walnut brown patina. Wood stand.

Height, $4\frac{1}{2}$ inches; length, 5 inches

Cf. Charles de Kay, *Barye*, Pl. 41

From M. Knoedler and Co., New York

[See illustration]

PIERRE JULES MENE

FRENCH: 1810-1880

[Bronze Animal Statuette]

181. STAG STANDING

70- Fully grown buck standing in alert attitude, the head held high and turned slightly to the left. Dark patina. Signed P. J. MÈNE on the rough oblong base. Height, 13½ inches; length, 12 inches

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

182. ELEPHANT STANDING

110- A fully grown bull elephant standing, its left foreleg resting on a boulder, the right foreleg raised from the ground. Signed A. L. BARYE on the rocky oval base and stamped *Roman Bronze Works, New York*. Dark patina. Height, 10 inches; width, 8½ inches

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

183. TIGRESS WALKING

180- A powerful muscular animal striding, the wariness of the beast indicated by its tail which is switched to the right. Signed BARYE on the molded oblong base; also *F. Barbedienne, Fondateur*. Greenish black patina. Height, 4½ inches; length, 8¾ inches

[See illustration]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

184. REINDEER STANDING

375- Excellent figure of a hump-shouldered full-grown reindeer, standing with forefeet together, its hind legs straddled. On rocky oblong base. Rich darkish green patina. Signed BARYE. Wood stand.

Height, 6¼ inches; length, 6¾ inches

From M. Knoedler and Co., New York

[See illustration]



185



184



183

[NUMBERS 183-185]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

185. STAG STANDING

65- A full-grown deer, standing in an alert attitude, its right foreleg raised, its head thrown back. Signed BARYE on the rocky base. Greenish black patina. Also bears stamp of Susse Frères, Paris.

Height, $7\frac{1}{4}$ inches; length, $7\frac{1}{4}$ inches

[See illustration on preceding page]

VICTOR PETER

FRENCH: XIX CENTURY

[Gilded Bronze Animal Group]

186. BEARS WRESTLING

70- Two bear cubs standing on their hind legs locked in a close embrace. Signed v. PETER on the rough base. Mounted on *fleur de pêche* marble slab. Bears stamp of Susse Frères, Paris.

Height, $9\frac{1}{2}$ inches; width, 9 inches

DAVID D'ANGERS

FRENCH: 1789-1856

[Pair Gilded Bronze Figurines]

187. TWO RIVER GODS

140- Two bearded semi-nude recumbent figures of aged men, symbolizing the Nile; one supports himself upon a crocodile, the other upon a sphinx, at their back a clump of water rushes. In gilded bronze, surmounting oblong plinth of *verte antique* marble.

Height, $4\frac{1}{2}$ inches; length, $6\frac{3}{4}$ inches

From Seligmann & Co., Paris

FRENCH SCHOOL

XVIII CENTURY

[Bronze Statuette]

188. VENUS

100- Standing nude figure after the antique, the head turned to the left, a dolphin with poised tail at her left side. On molded black wood plinth.

Height, 13 inches

From Seligmann & Co., Paris

[See illustration opposite]



[NUMBER 188]

[NUMBER 189]

FRENCH SCHOOL

XVIII CENTURY

[Bronze Statuette]

189. BACCHUS

85- Standing nude figure, playing upon a reed, a lion's pelt draped around his loins, a wreath of grapevine encircling his head. Surmounting square black wood plinth.

Height, 12 1/2 inches

From Seligmann & Co., Paris

[See illustration]



[NUMBER 190]

LOUIS SIMON BOIZOT

FRENCH: 1743-1809

[Bronze Statuette]

190. DIANE

95- Standing figure in clinging loose draperies which reveal the right breast and lower limbs, striding to the left, the head turned facing the spectator, the arms raised as though releasing an arrow. Surmounting shaped plinth of *rosso antico* marble and *bronze doré*.

Height with plinth, 28 inches

From Seligmann & Co., Paris

[See illustration]



[NUMBER 191]

GIOVANNI DA BOLOGNA [FOLLOWER OF]

FRENCH: XVII CENTURY

191. RAPE OF THE SABINES

Animated group of three nude figures, a bearded man carrying a figure of a Sabine woman, who with arms outstretched gazes appealingly down at the bearded aged man who crouches beneath the body of the central figure; the whole group rising from a rocky square base. Arm of uppermost figure repaired.

Height, 36 inches

From Seligmann & Co., Paris

[See illustration]

FRENCH-ITALIAN SCHOOL

LATE XVII CENTURY

[Bronze Group]

210- 192. HERCULES AND THE ENDYMION LION

Muscular bearded nude figure, prying open with his hands the jaws of a lion crouching at his feet, two of its paws raised in an attitude of agony. On oval base, and surmounting square *boulle* plinth of inlaid ebony and brass. *Height of bronze, 10 inches*

From Seligmann & Co., Paris

[See illustration]

FRENCH-ITALIAN SCHOOL

LATE XVII CENTURY

[Bronze Statuette]

210- 193. HERCULES CARRYING THE COLUMNS

A muscular bearded man with feet astride and draped with the lion's pelt, two pillars clasped in his arms. Surmounting *boulle* plinth of brass and ebony veneer. *Height of bronze, 17 inches*

From Seligmann & Co., Paris

[See illustration]



[NUMBER 192]



[NUMBER 193]

RARE AND IMPORTANT SET OF LOUIS XVI SEVRES
BISQUE STATUETTES BY LE RICHE

JOSSE FRANCOIS JOSEPH LE RICHE

FRENCH: 1741-?

194. APOLLO AND THE NINE MUSES

1275-
Superbly modeled in bisque porcelain, surmounting circular base, captioned as follows: *Apollon, Erato, Calliope, Euterpe, Polimnie, Uranie, Thalie, Clio, Melpomene, Terpsichore*. Each figure stands on a base of *bleu de roi* porcelain, and the set is contained in a specially designed glass and metal vitrine. The script initials L R are scratched into the base of several of the statuettes.

Approximate height of each statuette, 14 inches

Vide C. F. Emile Bourgeois, Les Biscuits de Sèvres, Fig. 65

From Seligmann & Co., Paris



[NUMBER 194]

QUEEN ANNE AND GEORGIAN FURNITURE
CLOCKS AND CANDELABRA

195. CARVED SPINACH GREEN JADE AND GILDED SILVER INKSTAND

140- Oblong tray, with a circular inkpot, and two birds in carved green jade supporting a small eight-day timepiece of silver gilt and enamel.

Length, 11 inches

From Yamanaka & Co., New York

196. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ FLAMBEAUX

French, Late XVIII Century

60- Formed as semi-draped classic figures supporting in their arms runs from which rise foliated branches ending in candle sconces. On circular plinth base with oriental masks and drapery swags in relief.

Height, 14 inches

From Seligmann & Co., Paris

197. CARVED ROCK CRYSTAL STATUETTE, FITTED AS LAMP

100- Standing figure of the goddess Kuan Yin holding a lotus, under a flowering tree of gilded bronze with enameled flowers. Fitted for two lights. With yellow crepe fringed shade and crystal ball finial.

Height, 27 inches

From E. F. Caldwell & Co., New York

198. PAIR CARVED CRYSTAL AND GILDED BRONZE TABLE LAMPS

150- Of tripod form in the Renaissance taste. Fitted for electric light.

Height, 22 inches

From E. F. Caldwell & Co., New York

199. RED LACQUER, GILDED BRONZE, AND JADE MANTEL GARNITURE

80- Comprising pair Chinese style vase lamps fitted for two lights, with carved amethyst quartz finial and yellow silk shade; a persimmon-shaped bowl with moth-pattern handles inset with carved white jade vase and peony plaquettes. Assembled lot. *Height, of lamp, 23 inches*

From E. F. Caldwell & Co., New York



[200]

[201]

[200]

200. PAIR DIRECTOIRE BRONZE DORÉ URNS

Pierre Philippe Thomire, French, 1751-1843

Two-handled classic urn of slender form decorated in relief, with figures of gods and goddesses, the socle, shoulder, neck, and handles with bands of chiseled ornament; surmounting molded square plinth, with laurel wreaths in relief. Base of both inscribed, *Thomire à Paris*.

Height, 20½ inches

From Seligmann & Co., Paris

[See illustration]

201. DIRECTOIRE MARBLE AND BRONZE DORÉ MANTEL CLOCK

Cellier, Paris, circa 1795

The drum-shaped dial of white enamel delicately painted in gold and colors is inscribed *Cellier à Paris*. Standing by the movement is the figure of Psyche lifting a veil from the figure of the sleeping Cupid. The statuary marble plinth is ornamented with bronze *doré* griffin, anthemion, and Cupid-bow mounts.

Height, 17½ inches; width, 16½ inches

From Seligmann & Co., Paris

[See illustration]

202. PAIR LOUIS XVI BRONZE DORÉ CASSOLETTES

French, XVIII Century

100- Of classic form, consisting of an urn with perforated top and loose cover, decorated with rams' masks and grapevine in high relief, and supported on hoof-footed tripod and triangular base, from the centre of which rises a slender column around which is entwined a serpent.

Height, 25 1/2 inches

From Seligmann & Co., Paris

203. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

English, XVIII Century

75- Bucket-shaped, with triple brass bands, and swivel handles.

Height, 11 inches; diameter, 14 inches

204. GEORGE III INLAID MAHOGANY CELLARETTE, FITTED AS HUMIDOR

English, XVIII Century

110- Small square cabinet with hinged top and two doors, inlaid with oval bandings of tulipwood. Fitted as humidor.

Height, 26 inches; width, 13 inches

205. PAIR QUEEN ANNE CARVED WALNUT CABRIOLE-LEGGED STOOLS

English, Early XVIII Century

680- Slip top in red and green checkerboard needlepoint of later date. The valanced frame veneered in figured light brown walnut. Four cabriole legs with carved scallop shell and flower motive on the knees, and terminating in club feet. Leg of one stool strengthened with bracing iron.

Height, 17 inches; length, 21 inches

From H. Blairman & Sons., London

[See illustration]

206. QUEEN ANNE CARVED WALNUT AND PETIT POINT STOOL

English, Early XVIII Century

450- Oblong, on four cabriole legs carved with scallop shell and flower on knee and terminating in claw-and-ball feet. One foot partly restored. Slip top covered in contemporary *petit point* needlework designed with flowers and leaves in a yellow ground.

Height, 18 inches; length, 21 inches

[See illustration]



[NUMBER 205]



[NUMBER 206]

207. CHIPPENDALE MAHOGANY URN STAND *English, XVIII Century*
 Square top bordered with cove molding and fitted with a small slide;
 four slightly raked and chamfered square legs braced by spindled
 saltire stretcher with centre finial.

210-

Height, 29½ inches; width, 11½ inches

208. GEORGE II BRASS-BANDED MAHOGANY PLATE HOLDER

English, XVIII Century

Round pedestal-shaped, on four shell-carved short legs; banded with
 brass and with swivel handles at either side. Suitable for wine cooler,
 jardinière, or other uses.

200-

Height, 30 inches; diameter, 14 inches

From H. Blairman & Sons, London

209. SHERATON INLAID MAHOGANY BAROMETER

C. Gianna, London, Late XVIII Century

Banjo-shaped case banded and inlaid with different woods containing
 barometer and thermometer, and fitted at some later date with a
 timepiece.

120-

Height, 43 inches

210. ADAM CARVED AND GILDED OVERMANTEL MIRROR

English, XVIII Century

Oval, the frame carved with beading, the glass consisting of a large
 panel surrounded by smaller panels.

200

Height, 31 inches; length, 39 inches

211. LOUIS XVI TULIPWOOD MARQUETERIE WORK TABLE

MOUNTED IN BRONZE DORÉ

Oval top of figured white marble bordered with brass gallery. One
 drawer and pull-out slide, four tapered and gently curved supports
 with kidney-shaped undershelf. Veneered in *parqueterie* design and
 inlaid with various woods. Bronze mounts.

170-

Height, 31 inches; width, 20 inches



[NUMBER 212]

212. PAIR ADAM CARVED MAHOGANY DWARF CABINETS

English, XVIII Century

760. Wall cabinet, with concave front enclosed by two doors screened with pleated rose moiré silk; at the corners are reeded outset pilasters with leaf-carved capitals and tapering short legs. Top banded in crosscut light mahogany.

Height, 34½ inches; width, 32 inches

From Schmitt Bros., New York

[See illustration of one]



[NUMBER 213]

213. CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK POLE SCREEN

English, XVIII Century

500- Tripod with scroll feet carved with flowers and foliage, and supporting a rectangular panel of restored *petit point* needlework designed with a group of rustic figures, a cottage, trees, birds, and animals in a landscape, framed in a border of flowers and leaves. Base repaired.

Height, 5 feet 1 inch

[See illustration]



[NUMBER 214]

214. RARE GEORGE II BURL WALNUT KIDNEY-SHAPED WRITING DESK

English, XVIII Century

450- Kidney-shaped top lined in jade green leather with tooled and gilt border. Five convex drawers in either pedestal with engraved butterfly brasses; another drawer above the knee space. Stands on bracket feet. Veneered all around in burl figured amber brown walnut.

Height, 30 inches; length, 58 inches

From H. Blairman & Sons, London

[See illustration]

215. RARE QUEEN ANNE WALNUT AND NEEDLEWORK ARMCHAIR

English, Early XVIII Century

600-

Small chair with slightly conforming double-arched open back having solid splat with heart-shaped perforation on the crest. Gracefully voluted and tapered arms, saddle-shaped seat in *petit point* of the period, designed with a shepherd seated under a tree, cottage and sheep in the background, in soft colors. Molded and 'cuffed' cabriole front legs with club feet; angular cabriole rear legs.

From Mallet (of Bath), London

[See illustration]

216. RARE QUEEN ANNE UPHOLSTERED WALNUT ARMCHAIR
IN NEEDLEPOINT

English, Early XVIII Century

600-

Small chair with spoon-shaped back and saddle seat covered in needlework designed with rococo figures, flowers, and grotesques in colors in a dark ground. Volute and tapered arms of uncommon design. Four club-footed cabriole legs.

[See illustration]

217. QUEEN ANNE INLAID BURL WALNUT DRESSING TABLE

English, Early XVIII Century

450-

Slightly overlapping oblong top, arched apron with three channel-molded drawers; four club-footed cabriole legs. Veneered in figured honey-colored walnut banded with herring-bone ornament.

Height, 28 inches; length, 30 inches

From Arthur S. Vernay, Inc., New York

218. GEORGE I UPHOLSTERED WALNUT ARMCHAIR IN NEEDLEWORK

English, Early XVIII Century

300-

Upholstered slightly canted back and flaring seat in *petit point* designed with blossoms and urn, in light colors on a soft brown ground. Walnut voluted arms, shell-carved cabriole legs and turned stretchers.

From Stair & Andrew, Inc., New York



[NUMBER 216]

[NUMBER 215]

219. THREE VERY FINE QUEEN ANNE CARVED WALNUT

AND NEEDLEWORK SIDE CHAIRS

English, Early XVIII Century

Violin-shaped back composed of two voluted uprights and a solid splat veneered in burl figured brown walnut, the crest rail delicately molded; saddle-shaped seat frame similarly veneered; cabriole front legs carved with foliage and flowers on the knees and ending in shaggy claw feet. Slip seat in *petit point* designed with blossoms and leaves in a maroon ground.

From Frank Partridge, Inc., New York

[See illustration of two]

220. QUEEN ANNE INLAID BURL WALNUT SMALL CHEST OF DRAWERS

English, Early XVIII Century

Contains four graduated drawers in crotch figured light brown walnut banded with herringbone inlay. A pull-out shelf below the top; bracket feet.

Height, 32 inches; width, 32 inches

From Arthur S. Vernay, Inc., New York

221. RARE GEORGE I CARVED WALNUT AND NEEDLEWORK ARMCHAIR

WITH CLAW-AND-BALL FEET

English, Early XVIII Century

Graceful violin-shaped back composed of two upright voluted side rails and a solid splat, tastefully carved with foliage, small shells and rosettes; voluted and tapered arms; flaring seat with valanced apron; cabriole front legs ending in claw-and-ball feet. Slip seat in *petit point* designed with an urn of flowers and leaves in a deep blue ground.

From Frank Partridge, Inc., New York

[See illustration]



[219]

[221]

[219]

222. PAIR ADAM CARVED AND INLAID MAHOGANY PIER TABLES

English, XVIII Century

400 Segmental top, banded with tulipwood and ebony, the frieze carved with fluting; the four tapered round legs carved on the upper section with formal acanthus and on the dies with rosettes or paterae. Repair on one leg.

Height, 33½ inches; length, 44½ inches

[See illustration of one]

223. GEORGE I UPHOLSTERED WALNUT ARMCHAIR IN NEEDLEWORK

English, Early XVIII Century

500- Slightly flaring back and seat in partly restored needlework designed with birds and foliage, in colors on a dark ground. Walnut curved and tapered arms; cabriole front legs ending in club feet.

From Stair & Andrew, Inc., New York



[NUMBERS 172 AND 222]

224. VERY FINE GEORGE I CARVED WALNUT ARMCHAIR
WITH CLAW-AND-BALL FEET *English, Early XVIII Century*

Violin-pattern open back with concave crest rail and solid splat, saddle-shaped seat, boldly voluted arms and arm supports, cabriole front legs ending in claw-and-ball feet, plain canted rear legs. Back and seat frame veneered in figured light walnut; the splat, arms, and cabriole legs richly carved with acanthus and flowers. Slip seat in figured green velours.

From Frank Partridge, Inc., New York

[See illustration]

225. SHERATON INLAID ROSEWOOD AND SATINWOOD SOFA TABLE

English, Late XVIII Century

Oblong top with rounded hinged leaf at either end; two drawers at one side; on trestle-pattern supports with brass shoes and casters. Banded and inlaid with various woods.

Height, 27½ inches; length open, 4 feet 10½ inches

From Stair & Andrew, Inc., New York



[NUMBER 224]

226. RARE QUEEN ANNE WALNUT AND MORTLAKE TAPESTRY SETTEE

English, Early XVIII Century

1100- Straight back, voluted arms, seat, and seat cushion upholstered and covered in seventeenth century Mortlake tapestry, woven with a rich design of fruits and flowers, also allegorical figures and animals, in soft yellows, rose, blues, greens, and tan, which have faded to a mellow hue. Supported on three club-footed cabriole front legs and three tapered and canted rear legs.

Length, 5 feet 9 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

175' 227. GEORGE III MAHOGANY FIVE-TIER WHATNOT *English, circa 1800*

Having five graduated square shelves, four of which have drawers with ebonized knobs; the ring-turned uprights capped by acorn finials.

Height, 5 feet 4 inches; width, 17 inches



[NUMBER 226]

228. FINE QUEEN ANNE PARCEL-GILDED AND ENGRAVED PIER MIRROR

English, Early XVIII Century

525- The narrow frame veneered with burl walnut and arched at the top in two cyma volutes, enclosing two panels of old beveled mirror glass, which appear to be contemporary and are engraved with foliage and star motives. The voluted cresting is carved with foliage, flowers, and shells in low relief, gilded, and frames a kidney-shaped panel of contemporary mirror glass engraved with an urn of foliage.

Height, 6 feet; width, 25 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

229. QUEEN ANNE BURL WALNUT SMALL CHEST OF DRAWERS

English, Early XVIII Century

220- Case of four beaded drawers, the top and front veneered in light burl walnut and inlaid with herring-bone ornament.

Height, 31 inches; width, 23 inches

230. GEORGE I CARVED WALNUT AND NEEDLEWORK SIDE CHAIR

English, Early XVIII Century

225- Violin-shaped open back with solid splat relieved by carved whorl motive. Saddle-shaped slip-in seat in needlework of the period, designed with pomegranates and foliage in a light ground. Cabriole front legs carved with acanthus and ending in club feet.

From Arthur S. Vernay, Inc., New York



[NUMBER 228]



[NUMBERS 175 AND 231]

231. GEORGE III MAHOGANY PIVOTING DRUM TABLE

English, XVIII Century

550- Circular top lined with original red leather with tooled and gilt borders; at the centre is a brass ring inscribed with the first eight letters of the alphabet, and these letters appear on the edge of the top inlaid in light wood, above eight drawers having brass bail handles and bearing similar letters. Top pivots on a turned central support, and cabriole tripod.

Height, 29 1/2 inches; diameter, 41 inches

From Stair & Andrew, Inc., New York

[See illustration]



[NUMBER 232]

232. GEORGE I CARVED WALNUT AND NEEDLEPOINT WING CHAIR
WITH CLAW-AND-BALL FEET

English, Early XVIII Century

800- Slightly canted high back, boldly voluted arms, and seat upholstered and covered in partly restored silk and wool needlepoint in rich colors. Walnut cabriole front legs carved with a scallop shell and flower motive on the knee and ending in claw-and-ball feet; plain canted rear legs.

[See illustration]

- 475- 233. GEORGE I CARVED AND INLAID BURL WALNUT CARD TABLE
WITH CLAW-AND-BALL FEET *English, Early XVIII Century*
Hinged rectangular top lined with green baize and having squared
corners and recessed pockets for counters and candlesticks; four cab-
riole legs richly carved at the knees with acanthus and shells and term-
inating in claw-and-ball feet. Veneered in burl walnut and banded with
herringbone ornament. The concertina frame permits two legs to
extend under the hinged leaf.

Height, 28½ inches; length open, 33 inches

From Arthur S. Vernay, Inc., New York

- 375- 234. QUEEN ANNE INLAID WALNUT LOWBOY *English, Early XVIII Century*
Slightly overlapping top of root walnut framed in plainer wood and
banded with herring-bone ornament; three channel-molded drawers in
the arched apron; four club-footed cabriole legs.
Height, 28 inches; length, 29½ inches

- 1250 235. PAIR VERY FINE QUEEN ANNE WALNUT AND PETIT POINT
SIDE CHAIRS WITH CLAW-AND-BALL FEET

English, Early XVIII Century

Violin-pattern open back with arched crest and solid splat, saddle-
shaped seat with valanced front. Molded cabriole front legs ending
in claw-and-ball feet, tapered round canted rear legs. Back and seat
frame veneered in burl-figured, honey-colored walnut. Slip-in seat
covered in silk *petit point* designed with blossoms and leaves in rose,
green, and yellow in a light ground.

From Arthur S. Vernay, Inc., New York

[See illustration]

- Pass 236. VERY FINE QUEEN ANNE CARVED WALNUT AND PETIT POINT
ARMCHAIR WITH CLAW-AND-BALL FEET

English, Early XVIII Century

Violin-pattern open back, solid splat, and shell-carved crest, gently
volute open arms, acanthus-carved cabriole front legs, plain canted
rear legs. Splat and seat frame veneered in burl figured light walnut.
Slip-in seat covered in *petit point* designed with formal foliage in a
yellow ground.

From Frank Partridge, Inc., New York

[See illustration]



[235]

[236]

[235]

237. GEORGE III MAHOGANY AND NEEDLEWORK ARMCHAIR

English, XVIII Century

125-

Master chair, the slightly canted square back and deep seat upholstered and covered in silk and wool needlework designed with baroque foliage and urns in a light ground. Mahogany molded, sloped arms continuing into plain square legs with stretchers.

From Kirkman & Hall, New York

238. WILLIAM AND MARY INLAID BURL WALNUT FIVE-LEGGED DRESSING TABLE

English, Late XVII Century

475-

Slightly overlapping oblong top with beveled edge, double-arched apron with one drawer having tear-drop brasses; five turned baluster legs with turnip pattern feet, braced by cyma-curved box stretchers. Veneered in tawny figured walnut, and banded with herringbone ornament.

Height, 29½ inches; length, 31½ inches

[See illustration]

239. QUEEN ANNE INLAID WALNUT TOILET MIRROR

English, Early XVIII Century

175-

Comprising an arched mirror in molded walnut frame, on turned up-rights, surmounting a miniature bureau with one drawer and hinged slant flap enclosing small drawers and pigeonholes. Banded with herringbone ornament.

Height, 31 inches; width, 16 inches

From Stair & Andrew, Inc., New York

[See illustration]

240. SHERATON MAHOGANY DRUM TABLE

English, XVIII Century

400-

Pivoting circular top lined in dark leather with tooled and gilt border, and having four drawers around the frieze, one fitted for writing purposes. On turned central support and molded curved tripod.

Height, 30 inches; diameter, 33½ inches

241. QUEEN ANNE INLAID WALNUT COMMODE

English, Early XVIII Century

310-

Rectangular case of two long and two small drawers, on four cabriole legs. Top and front veneered in honey-colored walnut and banded with herringbone ornament.

Height, 31½ inches; length, 39 inches

From Schmitt Bros., New York



[NUMBERS 238 AND 239]

242. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

English, XVIII Century

1280- Two armchairs and six side chairs. With interlaced openwork heart-shaped back having anthemion splat, molded and tapered square legs. Seat in green leather. The armchairs have voluted outcurved arms. Backs of two chairs reinforced with metal braces.

From Philip Suval, New York

[See illustration of two]

243. SHERATON INLAID MAHOGANY TWO-PART DINING TABLE

English, Late XVIII Century

350- Oval cross-banded top extended by inserting two loose leaves; supported on two turned pedestals having flaring and reeded tripods ending in brass paw feet.

Height, 28 inches; length extended, 9 feet 10 inches; width, 44 inches

From Louis L. Allen, New York



[NUMBER 242]

244. GEORGE III INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

450- The curved front contains two shallow drawers at centre, flanked by a cupboard and a zinc-lined pivoting bottle drawer; on six tapered and molded square legs. Top and front of figured mahogany banded and inlaid with satinwood. Brass rail at the back.

Height, 36 inches; length, 6 feet 11 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

245. QUEEN ANNE WALNUT AND CREWEL WORK SIDE CHAIR

English, Early XVIII Century

300- Canted high back and flaring seat upholstered and covered in contemporary wool chain-stitch embroidery on linen, featuring birds, animals, and foliage. Walnut cabriole front legs ending in club feet and braced to the rear supports by turned stretchers. Decorated with touches of gilding. Rear leg spliced.

246. GEORGE II CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

out Tilting circular top with acanthus- and flower-carved edge, on turned pedestal and cabriole tripod carved with foliage and shells.

Height, 28 inches; diameter, 32 inches

247. WILLIAM AND MARY WALNUT AND ROSE BROCATELLE ARMCHAIR

English, Late XVII Century

140- Arched back and flaring seat in antique rose and gold brocatelle. Walnut voluted arms, angular cabriole legs, and curved stretchers.

248. CHIPPENDALE MAHOGANY BOOK OR CHINA CABINET

English, XVIII Century

210 The upper part has two glazed doors with Gothic moldings enclosing three shelves. The solid doors of the lower part, paneled with moldings to simulate a drawer and door, enclose space for several shelves. Top surmounted by a lift-off cornice.

Height, 7 feet 6 inches; width, 34 inches

From H. Blairman and Sons, London

249. WILLIAM AND MARY INLAID WALNUT

FIVE-LEGGED CHEST OF DRAWERS

English, Late XVII Century

125 Rectangular case of three drawers veneered with panels of figured light brown walnut surmounting a stand with one drawer and five baluster-turned legs and molded stretchers.

Height, 44 inches; width, 38 inches

From Weimar & Young, New York



[NUMBER 244]

250. RARE QUEEN ANNE INLAID BURL WALNUT SMALL SECRETARY
WITH MIRRORED DOOR

English, Early XVIII Century

In two parts, consisting of a cabinet of shelves in architectural style, with molded arched cornice, enclosed by an arched door mounted with mirror panel. Flanking the door are carved stiles suggesting pilasters and below are two pull-out candle slides. The lower part is a case of four drawers above which is a hinged slant flap with moldings, on which a book or music score can be rested, enclosing a series of arched pigeon-holes, small drawers arranged in three tiers, and an aperture with sliding cover. The plainness of the lower body is relieved by moldings placed above the drawers and skirting the base. On four flattened ball feet. Front shows beautiful burl figure, and is banded with herringbone ornament.

Height, 7 feet 2 inches; width, 27½ inches

From Edward & Sons (of Regent Street), Ltd., London

[See illustration]

251. QUEEN ANNE INLAID WALNUT CHINA OR BOOK CABINET

English, Early XVIII Century

A cabinet of shelves lined with old green damask enclosed by a pair of glass doors; surmounting a stand with two drawers and bracket feet. Front veneered in figured light brown walnut banded with herringbone inlay.

Height, 5 feet 10 inches; width, 38½ inches

From Arthur Ackerman & Son, New York

252. QUEEN ANNE PARCEL-GILDED BURL WALNUT BOOKCASE

English, Early XVIII Century

The upper part a cabinet of four shelves enclosed by two glazed doors, with broken arch pediment centring a gilded urn and flame finial. The lower part with two solid doors enclosing shelf. In dark figured burl walnut the moldings, heightened with gilding.

Height, 7 feet 10 inches; width, 43 inches



[NUMBER 250]

253. PAIR JAMES II CARVED WALNUT ARMCHAIRS
IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

400- Canted high back and seat in tapestry of the period, designed with allegorical figures, putti, and foliage, in soft greens and tans. Carved and scrolled arms, legs and stretchers.

254. PAIR QUEEN ANNE RED LACQUER SIDE CHAIRS

English, Early XVIII Century

80- Solid vase splat and frame decorated in gold with a Chinese figure and floral motives. On cabriole front legs with stretcher. Caned seat.

From Schmitt Brothers, New York

FLEMISH TAPESTRIES

256. IMPORTANT BRUSSELS RENAISSANCE TAPESTRY

Atelier of Jacob Geubels, circa 1590

4100- THE GREEK CHIEFTAINS SWEARING TO AVENGE THE ABDUCTION OF HELEN. In the foreground Agamemnon, Menelaus, and Achilles are swearing on their swords before a sacrificial altar to make war on Troy. The figures in splendid military attire stand out against a background of marching soldiery, the chieftains dipping their swords in a sacrificial bowl; while in the background is represented in smaller scale Agamemnon consulting the oracle concerning the issue of the enterprise, while to the left is seen a ship of Agamemnon's fleet, laden with soldiers and cargo. Magnificent border filled with clusters of fruits and foliage alternating with strapwork; also the figures of Discordia, Juno, Venus, and Pallas, the deities who were responsible for Helen's abduction by Paris. In the top border appears the legend: *Perfidiam Viturum se iurat Lesus Atrides et Menelao dat Grecia Tota Fidem*. Woven in silk and wool in fine point, the colors well preserved and particularly harmonious. The double B mark of the Brussels manufactory appears in the lower left corner of the selvage.

Height, 9 feet; length, 12 feet 10 inches

Cf. Heinrich Göbel, *Tapestries of the Lowlands*, Pl. 278

[See illustration]



[NUMBER 256]



[NUMBER 257]

257. IMPORTANT BRUSSELS RENAISSANCE HUNTING TAPESTRY

Late XVI Century

950- A ROYAL HUNT. A number of mounted and dismounted huntsmen engaged in a stag hunt in the grounds of a castle. Some of the figures are seen emerging from the entrance of a formal garden in the distance. Wide border filled with clusters of fruits and foliage in urns alternating with allegorical female figures represented in arched tabernacles, the rich colors of the borders forming a harmonious setting for the softer tones of the centre. Some restorations to border.

Height, 11 feet 4 inches; width, 7 feet 8 inches

[See illustration]

258. OUDENAARDE HUNTING TAPESTRY

Early XVII Century

650- In a wooded landscape are numerous figures of huntsmen mounted and on foot with wild animals, birds, and hunting dogs in the foreground, to the right a man and woman trundling faggots, and in the background appears a town, a castle with garden, and wooded hills. Woven in fine point in greens, blues, and tans, and high-lighted with silk. No border.

Height, 8 feet; width, 7 feet 5 inches

259. OUDENAARDE HUNTING TAPESTRY

Early XVII Century

650- Companion panel to the preceding; with somewhat similar composition. No border.

Height, 8 feet; width, 7 feet

260. BRUSSELS RENAISSANCE TAPESTRY

Circa 1600

500- THE COURSE OF WAR. At the right the sacrificial rites preceding the conflict which is portrayed in the centre, followed by peace and the appearance of a triumphant god at the left. Woven in silk and wool in fine point, in soft blues and tans.

Length, 11 feet 10 inches; height, 4 feet

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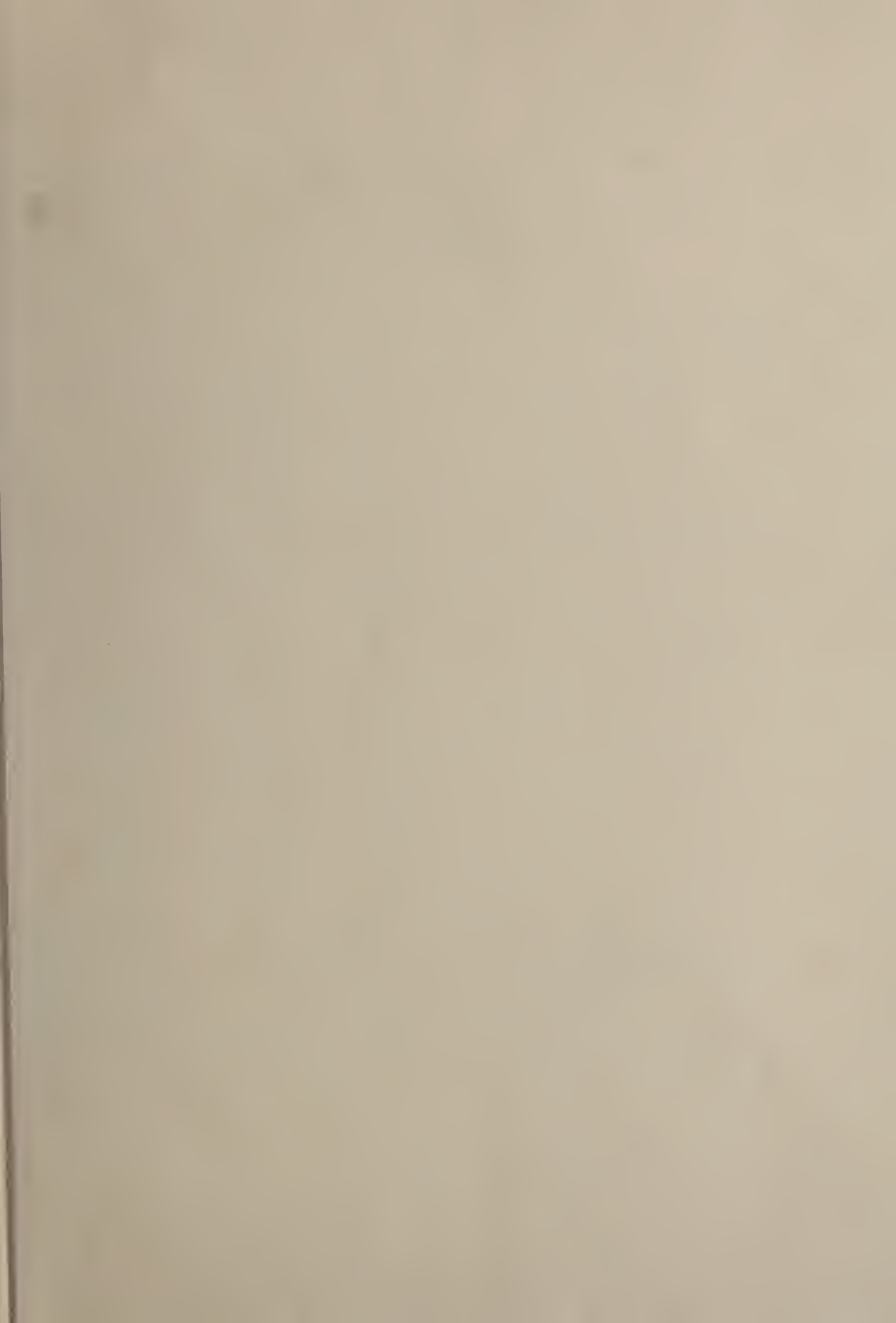
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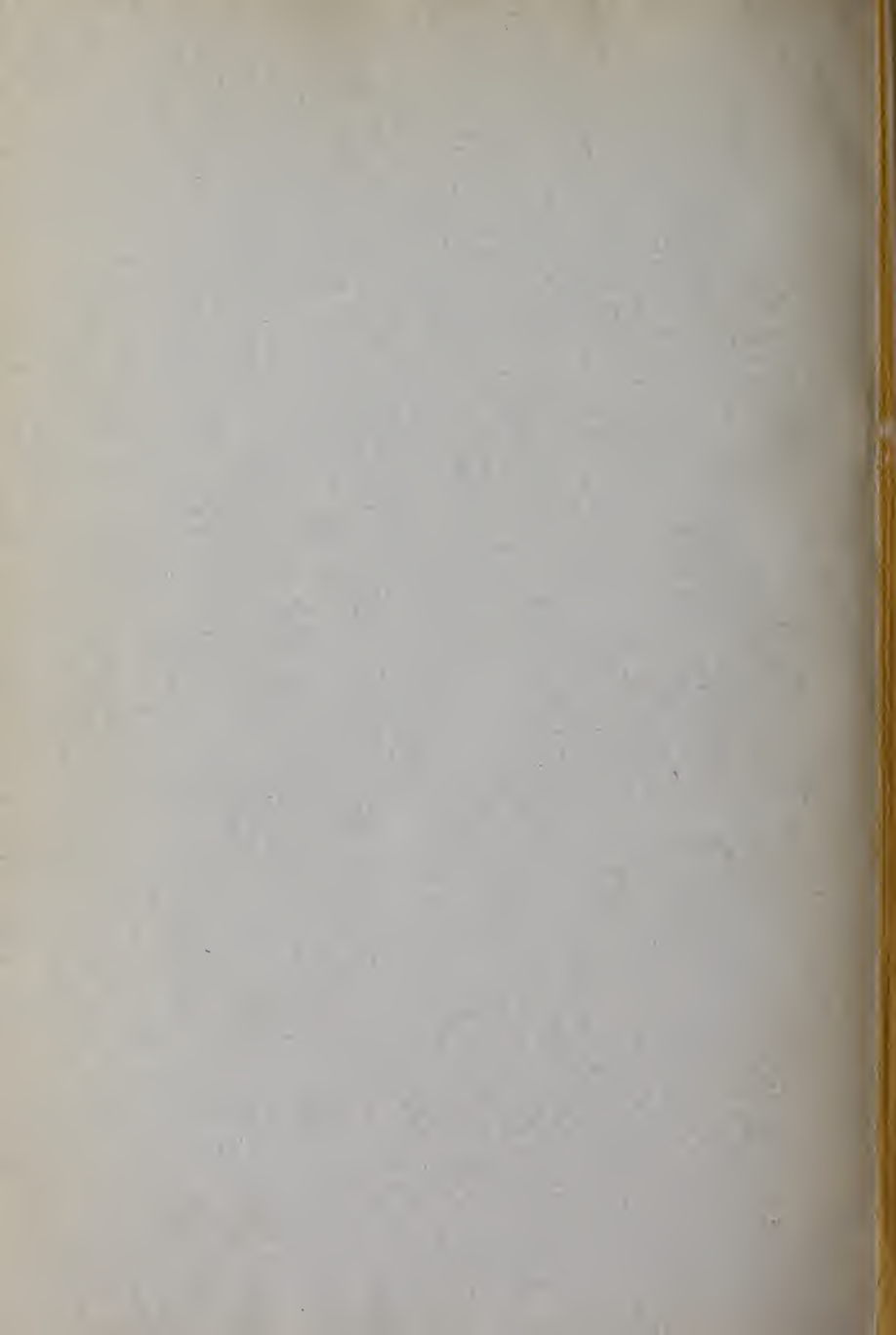
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